

E201 Make-up assignments

*Each assignment is worth one quiz grade. If you've missed one quiz, do one assignment; two quizzes, two assignments; and so on. Choose **whichever** you like (**choose ONLY ONE**). Each assignment is to be 300 words long (about a page). Please write in full sentences, 12-point font, and so on.*

1. There are four codices (sing. *codex*) of Anglo-Saxon (Old English) poetry. What are they called? When was each one written? How many pages long is each one? Where is each one kept? Note if a codex is illustrated or not.
2. Which version of the Bible would Chaucer have known?
3. How many manuscripts of the *Canterbury Tales* are there? Which are the major versions? Where does *The Pardoner's Tale* fit in the two major versions?
4. What were some of the causes of the English Civil War? Who were the major factions? What were their aims? How did they affect the drama, poetry, and prose of the period?
5. Describe the pastoral genre. What are its conventions? What are its typical verse forms and stanza forms?
6. What is the reason, according to Sir Philip Sidney, that we should read poetry?
7. Why, according to John Milton, should books not be censored?