

Paper Four: Spenser

Like *Lanval* and many other Arthurian romances, Spenser's *FQ* takes place in a symbolic landscape. Forests and not merely forests: they are also symbols of chaos and disorder. Gardens are not merely gardens: they are also symbols of human control over nature (our own nature, as well).

In this paper, choose a very, very brief scene, and walk you reader step-by-step through a few symbols. What are they and what do they symbolize? How do they influence our understanding of the poem?