

Paper Two (Long): Historical Style

Auerbach claims that literary style is somehow connected to a culture and to a historical period. Tacitus' style, for example, results from certain ways of thinking about class in Roman antiquity.

Choose a book that you like, and discuss how its style is linked to its culture and its historical period.

You *may* want to think about the following issues:

- Is the style more Homeric or Biblical?
- Does it resemble the style of Amalarius, Tacitus, Chrétien, or others?
- How does the style relate to its contemporary artistic styles? To architecture? To sculpture? To painting? To music?
- What does the style imply about the world (consider Auerbach's claims about Kafka)?

1500 words. Worth 25%. Due 4 November 2005.