
Bibliography: Medieval Symbolism

For a general bibliography dedicated to the study of literature, the standard is James Harner, *Literary Research Guide*, 4th ed. New York: Modern Language Association, 2002. **Ref Z 2011 .H34**

A Dictionary of Biblical Tradition in English literature. Ed. David Lyle Jeffrey. Grand Rapids, MI: Eerdmans, 1992. **Ref PR 149 .b5**

Dictionary of Symbols in Western Art. Ed. Sarah Carr-Gomm. New York: Facts on File, 1995. **Ref N 7740 .c29**

Dictionary of the Middle Ages. Ed. Joseph Strayer. New York: Scribner, 1982-1989. **Ref D 114 .d5**

Kaske, Robert E. *Medieval Christian Literary Imagery: a guide to interpretation*. Toronto: University of Toronto, 1988. **Z 6517 k38**

The Dent Dictionary of Symbols in Christian Art. Ed. Jennifer Speake. London: J. M. Dent, 1994. **Ref N 7825 .s68**

Webber, F. R. *Church Symbolism; an explanation of the more important symbols of the Old and New Testament, the primitive, the mediaeval, and the modern church*. Detroit: Gale Research, 1971. **BV 150 .w4**

There are many other resources, including Louis Charbonneau-Lassay, *The Bestiary of Christ* (Smith College, N 8180 .c513). Albert the Great wrote an important bestiary, and a number of others are available in good editions.

- You have available several good databases. **JSTOR** can be had by going to the library's homepage → databases → JSTOR → search. *The Catholic Encyclopedia* is free on-line.
- If you must search the uncertain vacua of cyberspace, please use Google Scholar:
 - <http://scholar.google.com/>
- **DO NOT TRUST WIKIPEDIA**. This isn't 3rd grade. It is your responsibility to ensure that your sources are trustworthy.