



# ENGLISH 131: SOCIETY & LITERATURE

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3 October, 2012

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## MIDTERM EXAM (TAKE-HOME)

This Midterm is due on **Friday, October 12**, by 4:00 p.m. in the English Department main office, 170 Bartlett Hall. Format: *All exams must be printed on 8.5" x 11" paper, 12-point font (Times or similar), double-spaced. Please put your name and section number in the upper right-hand corner. No electronic copies. Sources cannot include Wikipedia.*

### SECTION I. SHORT ANSWERS. 10 points each.

1. Scan four lines of "The Mower against Gardens" (Marvell).
2. Shakespeare and Marvell were greatly affected by the Protestant Reformation. What are three major differences between English Protestants (Anglicans) and Catholics? *About 100 words or half a typed page, double-spaced, complete sentences. If you use sources, please cite them.*

### SECTION II. LONGER ANSWERS. 15 points each. About 250 words or one page, double-spaced, complete sentences.

1. Choose one sonnet that we read by Shakespeare. Then,
  - a. Pick three important words (nouns, verbs, or adjectives only);
  - b. Look them up in the *Oxford English Dictionary*;
  - c. Describe two definitions used in the 1500's or 1600's, definitions that could relate to the sonnet—briefly explain how they could relate.
2. Name and briefly describe two British musicians, two British architects, and two British painters who exemplify the Baroque style (of the 16<sup>th</sup> and 17<sup>th</sup> century). Use the *Oxford Dictionary of National Biography*.

### SECTION III. ESSAY. 50 points. About 1000 words or three to four pages, double-spaced, complete sentences.

Choose **one** of the following topics. You do not need to use scholarly sources.

1. Identify three characteristics of style in a poem we read by Marvell. Give examples. Then, describe how those characteristics contribute to your interpretation of the poem.

or:

2. Identify three characteristics of style in a poem we read by Wordsworth. Give examples. Then, describe how those characteristics contribute to your interpretation of the poem.