History 305, Spring 2002
Prof. Ogilvie

Course calendar, Feb. 21 – May 14

Thurs. 2/21 Reform vs. Reformation
Read: Luther
N.B. There is a lot of general background reading to Luther. Most of the themes will be familiar from our discussions of Erasmus’s “Praise of Folly” and letter to Martin Dorp. Read the background materials relatively quickly. For general background, read: Hale, 112-127.
On the pre-reformation Church, read: Reader, 615-652 (Poggio, Nicholas of Cusa, Pius II, Savonarola, Guicciardini); Erasmus, 142-173 (Julius Excluded from Heaven).
On the renewal of Christian piety, read: Reader, 712-721 (Thomas à Kempis, Erasmus); Erasmus, 117-127 (Paracelsis); Reader, 84-86 (Lefèvre d’Étaples).

Tues. 2/26 Free will and predestination
Read: Erasmus, 127-141 (Foreword to the third edition of his New Testament); Reader, 677-711 (Erasmus, Luther, Knox).

Thurs. 2/28 Responses to the Reformation
Last day to choose the term paper option.
Read: Reader, 652-676 (Valdés, Rideman, Pole, Knox); Erasmus, 212-222 (An Inquisition into Faith); Montaigne, 200-204, 242-244 (book 1, chapters 27 and 32).

Tues. 3/5 European states and diplomacy
Read: Hale, 51-93 (chapter 2); Reader, 263-327 (Machiavelli, Guicciardini, Bacon, Cavalli, Suriano); Montaigne, 77-80 (book 1, chapter 17).

Thurs. 3/7 The divisions of Europe
Read: Hale, 94-142 (chapter 3); Reader, 65-69 (Jean de Montreuil); Erasmus, 88-116 (Complaint of Peace), 259-264 (Letter to Peter Tomiczi); Reader, 365-371 (Vitoria); Montaigne, 73-76 (book 1, chapters 15-16), 453-456 (book 2, chapter 9)
Tues. 3/12  Europe and “the Turk”  
   Read: Reader, 70-78 (Bessarion, Pius II), 244-257 (Busbecq), 372-375 (Postel).
   Review Hale, 38-42.

Thurs. 3/14  MIDTERM (in class, closed book, notes allowed)

Tues. 3/26  On the move: merchants, merchandise, and money  
   Read: Hale, 143-184 (chapter 4); Reader, 165-207 (Dei, Von Harff, Maximilian I and Fugger, Deloney, Guicciardini, Bodin).

Thurs. 3/28  On the move: travelers and books  
   Read: Erasmus, 251-259 (Letter to Beatus Rhenanus); Reader, 208-213, 218-233, 396-401 (Pius II, Venetian Relazione, Skelton, Dürer, Aldus).

Tues. 4/2  The cultural Renaissance  
   Read: Hale, 189-281 (chapter 5); Montaigne, 331-336 (book 1, chapter 49), 457-471, 779-780 (book 2, chapters 10 and 24).

Thurs. 4/4  The humanist reform of education  
   Read: Reader, 414-420 (Rabelais); Montaigne, 150-199 (book 1, chapters 25-26).

Tues. 4/9  Cultural adaptation; or, making the Renaissance one’s own  
   Read: Hale, 282-350 (chapter 6).

Thurs. 4/11  The notion of civility  
   Read: Hale, 355-419 (chapter 7).

Tues. 4/16  Civility and civilization  
   Read: Montaigne, 228-241, 252-256 (book 1, chapters 31 and 36), 1017-1037 (book 3, chapter 6); Reader, 146-157 (Martire, Monardes, Léon).

Thurs. 4/18  The perfect gentleman  
   Read: Castiglione, book 1; Reader, 340-347 (Della Casa); Montaigne, 288-299 (book 1, chapter 42), 1044-1069 (book 3, chapter 8).
Tues. 4/23  Women and civility

Thurs. 4/25 How the other half lived
Read: Hale, 420-463 (chapter 8); Reader, 214-218 (Cahier), 234-241 (Kirchmair and Geismayr).

Tues. 4/30 Confessionalization, Inquisition, and church discipline
Read: Hale, 464-508 (chapter 9); Reader, 258-262 (Fugger Newsletter), 733-753 (Latimer, Calvin, St. Teresa of Avila); Montaigne, 355-365 (book 1, chapter 56).

Thurs. 5/2 The state and the subject
Read: Reader, 109-116 (Lipsius); 347-365 (Vives, Starkey); Montaigne, 300-302 (book 1, chapter 43), 759-763 (book 2, chapter 19).

Tues. 5/7 Natural philosophy, natural history, and natural magic
Read: Hale, 509-583 (chapter 10); Montaigne, 1160-1172 (book 3, chapter 11).

Thurs. 5/9 Astronomy: from the Revolutions of the Spheres to the Starry Messenger
Read: Reader, 580-611; Montaigne, 642-645 (from book 2, chapter 12).

Tues. 5/14 Summing up; or, A portrait of an age?
Read: Hale, 585-592; Montaigne, 1207-1269 (book 3, chapter 13).

Finals week FINAL EXAM (in class, closed book, notes allowed)
Term paper option: paper due at the beginning of the scheduled exam period in the examination room.