ASSESSING JOHN SAYLES:
A SYMPOSIUM

Saturday October 25, 2008
61 Bartlett Hall

A Symposium on the Work of John Sayles

9 AM: Welcome: Joseph T. Skerrett, Jr., Convener
Dean Joel Martin, College of Humanities and Fine Arts
University of Massachusetts Amherst

10 AM: Keynote Speaker: “John Sayles’s Realism: Genre, History and Power”
David Shumway, Carnegie Mellon University

11 AM: Session 1: Sayles’s Matewan
Chair: Mathew Schmidt, Hampshire College

“Matewan as History”
Martin Norden, University of Massachusetts Amherst

“The Music of Matewan”
Tracy Floreani, Baker University

12:30 PM: Lunch

2 PM: Session 2: Sayles’s Eight Men Out and City of Hope
Chair, Joseph T. Skerrett, Jr., University of Massachusetts Amherst

“Passersby and Politics: City of Hope and the Multi-protagonist Film”
Gregory M. Smith, Georgia State University

“Alternative American Myths; Recuperation and Reinvention of National Identity in Eight Men Out and Lone Star”
Nikki Willis, The Taft School

3:30 PM: Session 3: Sayles’s Lone Star
Chair: Lisa Henderson, University of Massachusetts Amherst

“Multivocality and Collaboration on John Sayles’s Lone Star”
Maryanne Lyons, University of Illinois, Chicago

“Styles and Symbols of Narrative Numerology: Another Look at John Sayles ‘s Lone Star”
Alexander Licker, Universite de Montreal

5 PM: Reception