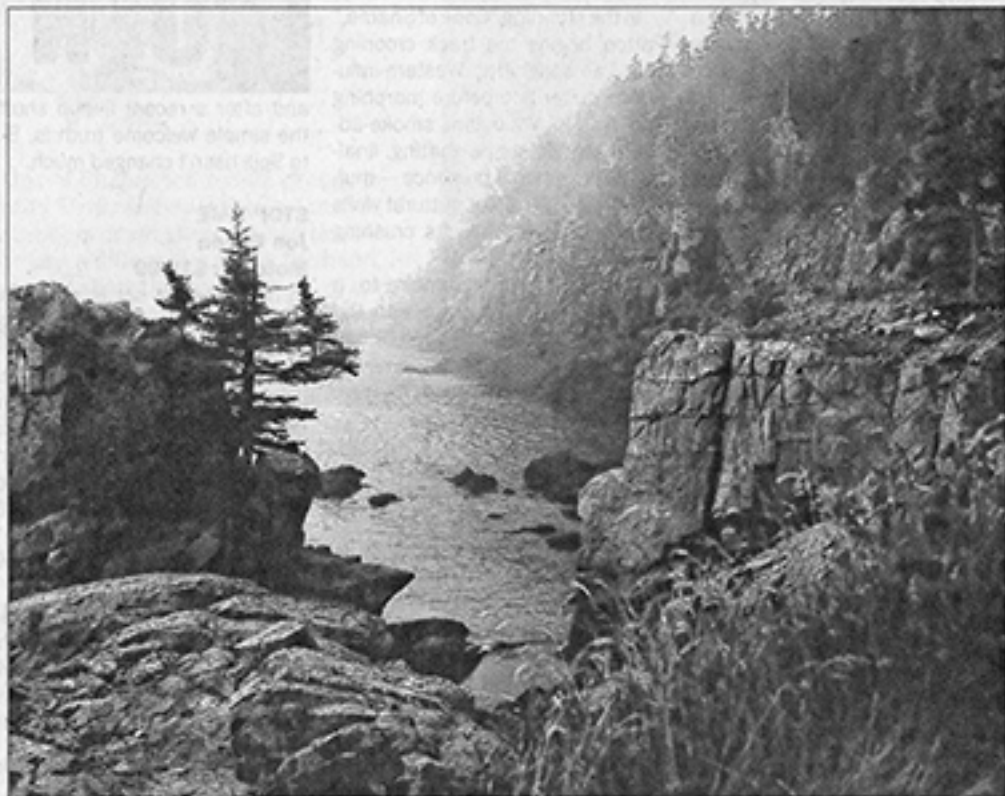
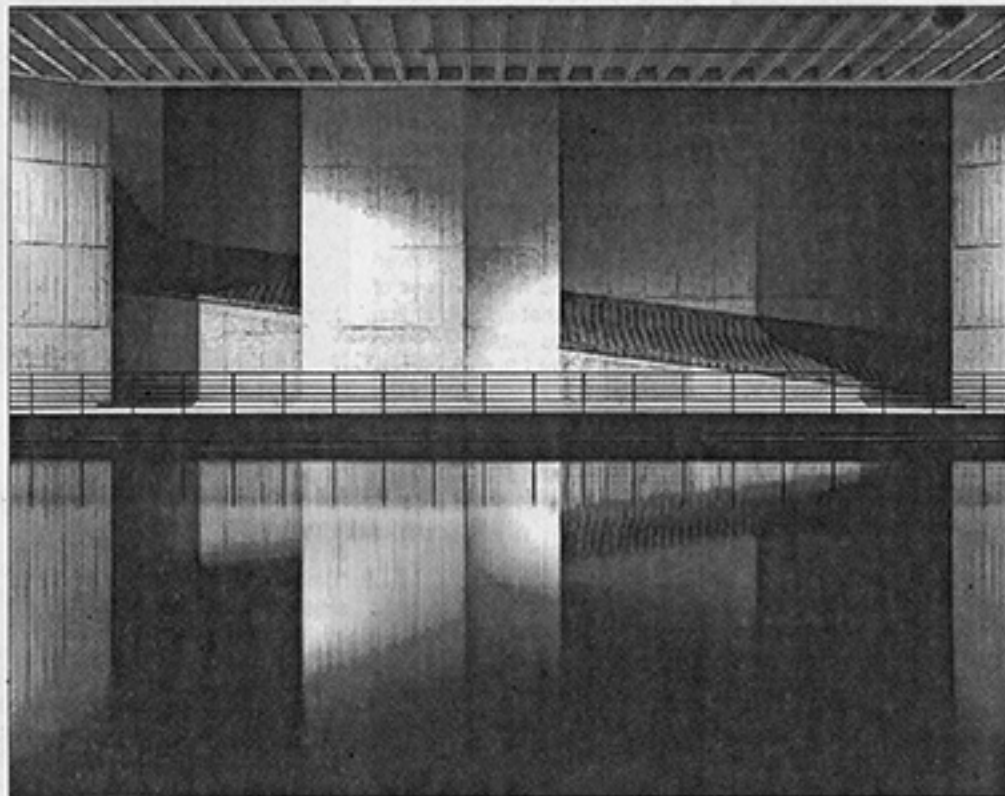




FINDING BEAUTY



"Trailside in Fog" is from Quoddy Head State Park in Maine, near the border of New Brunswick, Canada



Robert Hallock took "Fine Arts Center, Midnight" in 1996, when a reflecting pool — since replaced by a parking lot — was in front of the arts building.

Amherst exhibit showcases varied photography of Robert Hallock



"Brewster Dune Walk," one of Hallock's images from Cape Cod

By STEVE PFARRER
 Staff Writer

ROBERT Hallock has had a distinguished career as a professor of physics at the University of Massachusetts Amherst, joining the faculty in 1970 after earning a bachelor's degree from the university in 1965 and a doctorate from Stanford University in 1969.

But Hallock, 71, who lives in Leverett, has long had a deep interest in photography as well — one that became more serious in the early 1990s when he studied darkroom techniques during a summer course at UMass. A founding member of the Pioneer Valley Photographic Artists, a regional group of photographers, he's

had numerous exhibits over the past dozen years and been part of combined shows as well.

And in the age of digital photography and Photoshop, when pictures can be endlessly manipulated, Hallock sticks mainly to black and white, produced by traditional wet-chemistry darkroom techniques. He notes, though, that with the improved quality of digital prints these days, he's considering doing more work with a digital camera, given the greater ease of developing those images.

"I really like a lot of detail in my pictures, and I've been waiting for the resolution of the digital cameras to improve," he said in a recent phone interview. "That's gotten a lot better, as has the



A study from a group of photographs Hallock calls "Unseen Venice"

■ See EXHIBIT / Page C5