

ANNCR: It's 10:15 in Chicago, and time for Arbogast.

ARBO: Hello, Captain Bascomb Gerard on the Tanker Schoen, somewhere in the Mid-Atlantic....Hello, Captain Bascomb Gerard on the Tanker Schoen, somewhere in the Mid-Atlantic.

SOUND: (PAUSE, THEN) STATIC

PETE: (FILTER) Hello.

SOUND: STATIC OUT

MUSIC: (PAUSE, THEN) TARANTELLA THEME, ESTAB AND ~~WAAAA~~ OUT FAST
(FIFTEEN SECOND PAUSE)

ANNCR: One moment, please....(EIGHT SECOND PAUSE)... Please stand by.....
(FIVE SECOND PAUSE) Ladies and gentlemen, due to circumstances beyond our control, the Arbogast Show, originally scheduled for this time, will now be heard.

MUSIC: (PAUSE) RESUME TARANTELLA THEME, AND UNDER

ARBO: (OPEN...RECORDS...SACHS....JEWEL...COFFEE....THINGS.....Tomorrow nite on NBC it's laughter and fun with Mexican comedian Gaucho Marx. In a moment, "The Truth Behind Gordon Jenkins", but first here's Dale Armbruster with this week's football scoreboard! Dale!

MUSIC: ET: SHINOLA DRESS PARADE (1:00)

ARBO: (AFFIRM SPOT..... And now to get things underway musically, here's lovely Dame Mae Whitty to sing, "There's An Old Spinning Wheel in Las Vegas." Dame!

MUSIC: "HARLEM SPEAKS"....DUKE ELLINGTON (3:10) Y

ARBO: (TAG RECORD...RECORDED IN LONDON IN 1934...DECCA LABEL....THIS YEAR MARKS 25TH ANNIVERSARY OF THE ELLINGTON BAND....OPENED AT NEW YORK'S COTTON CLUB ON DEC. 4TH, 1927....THE NEW NOV. 5TH ISSUE OF DOWNBEAT ENTIRELY DEVOTED TO ELLINGTON'S SILVER JUBILEE.....SO TONITE WE SALUTE WITH ALL ELLINGTON RECORDS.....A GREAT COMPOSER, GREAT BANDLEADER, GREAT MAN...
(INTRO COFFEE BREAK SPOT

MUSIC: ET: COFFEE BREAK SPOT (1:00)

ARBO: (AFFIRM COFFEE SPOT)

Right now, it's time for our weekly visit with The Gardener's Friend, Fredrick Gainsley.

MUSIC: LIGHT NOTHING THEME, ESTAB AND UNDER: ✓ (change part)
Bit!

ARBO: Each week at this time, Fredrick Gainsley, the gardener's friend, comes to our microphones to share his life-time of botanical study with you, the home gardener. Mister Gainsley, author of the best-selling ^{vegetable} garden book, "The Five Little Peppers and How They Grew.", offers suggestions on how to get the most out of your garden.

PETE: Good evening. I had originally planned to spend our time together this evening in a discussion of various types of top-soil, but the possibility that I might not call a spade a spade made me think that you listeners wouldn't dig it too much. Therefore, we will devote tonight's session to answering some of the many questions that have been sent in by amateur gardeners throughout the Mid-West. Sidney, if you will read us the questions, please?

ARBO: Yes, Mister Gainsley. Our first question is from a Mrs. H.D.M. of Williams Bay, Wisconsin. She writes: "My husband and I are planning to build a house next spring, and I hope to fulfill a life-long desire to have lots of Ivy growing around the outside of the house. However, I understand that Ivy takes a long time to grow around a building. Is there any way I can hasten the growth of clinging Ivy?"

PETE: Well, that's a most interesting question, Sidney. The most practical way to insure the immediate presence of ivy on a house is to plant the ivy now, before the foundation is dug. As soon as the first sprouts appear, attach helium balloons to them. The ivy will then grow up into the air supported by the helium balloons. When spring rolls around, your ivy will be all ready for the house. Using this method, you may use cheap, inferior, siding for your house, such as dried mud or stolen bricks, since the Ivy ~~walk~~ will cover the walls and the neighbors never need know. One problem presented by the helium balloon (skip page)

PETE: pre-grown Ivy system is the temptation it offers to small boys with sling-shots and air-rifles. The balloons make convenient targets for their childish play. The best remedy for this situation is the use of a species of Ivy known as pelargonium peltatum, which is deadly poison and will kill the little boys...

ARB: Thank you, Mr. Gainsley. Friends, you've been listening to the Gardener's Friend, Frederick Gainsley, with his weekly notes and comments on home gardening...Copies of this evening's talk may be obtained by sending a blank piece of paper and a pencil to Frederick Gainsley care of "Garden", City, New York...Stay tuned now for recorded music on your "Parade of Pop Tune Recorded Hits on Discs and Records Parade" with the old record-changer, Commissioner of Public Deeds, ~~Jim Brittenhausen!~~ *RICHARD K. BEU*

MUSIC: "ME AND YOU"... DUKE ELLINGTON... (2:53)

ARB: (TAG...ELLINGTON AND IVY ANDERSON...

(AD LIB JEWEL SPOT)

(INTRO: "JUST SQUEEZE ME"...

MUSIC: "JUST SQUEEZE ME"... DUKE ELLINGTON... (3:16)

ARB: (TAG...ELLINGTON AND RAY NANCE....INTRO SACHS SPOT:

MUSIC: ET: MORRIS B. SACHS SPOT

ARB: (AFFIRM...

PETE: (TIME) in Chicago and time for the adventures of "The Fat Guy"

ARB: (BUCKY) Mm, let's see what the ^{card from} ~~scale~~ the scale has on it tonight!

SOUND: COIN IN SCALE AND DROP THROUGH

ARB: (BUCKY) Hmmm, weight, 634 $\frac{1}{2}$...Height, 2 feet six...Movie star's picture: Kate Smith...Fortune: Danger from excess hyperacidity...Sounds just right for me, "The Fat Guy"...

MUSIC: MYSTERIOUS 5. CUT 10...IN AND UNDER

PETE: Yes, the adventures of the FAT GUY, brought to you each week at this time by radio station WMAQ in the interests of over-indulgence...The Fat Guy, private detective: mixing calories with corpses, brains with

PETE: blubber---to bring to justice the skinny people who people the
underweight underworld...And woe to the racketeer who bumps into him...
The Fat Guy...

MUSIC: UP AND OUT

ARBO: (BUCKY) I am J. Scott Bloat...They call me "The Fat Guy"...They say
everybody loves a fat guy...You'd have trouble proving that by a
certain sneaky character named Joe Sneaky...But let's go back to the
beginning...Let's walk back to my office and I'll show ya what I mean...
...Follow me...Right this way...

SOUND: HEAVY FOOTSTEPS, UNTIL:

ARB: (BUCKY) Ahh, here we are...I'll get the door here...

SOUND: DOOR OPEN

ARB: Now to step....Ugh!...(STRUGGLE)...Good heavens, I'm stuck!

1. STUCK
2. HAND
3. CROW BAR
4. RUN

(BOTH: STRUGGLE...PETE TRY TO GIVE HAND, KEEP TALKING ABOUT HOW
WE HAVE A SHOW TO DO...ARB SUGGEST WAYS: CROW BAR, ETC....PETE
TRY RUNNING AT HIM AND TO NO AVAIL....PETE SUGGEST WE PLAY A
RECORD WHILE TRY.....

PETE: (IN DESPAIR) Play a record, Dick!

MUSIC: "PITTER PANTHER PATTEN"...ELLINGTON...(3:00)...(START: 38:30)

ARB: (TAG...DUKE WITH LATE JIMMY BLANTON ON BASS.....

MUSIC: ET: EISENHOWER SPOT SEGUE TO:

ARB: (CLOSE...RECORDS: ELLINGTON...NO FRIDAY NITE....

DIRECTOR: HERB LATEAU SOUND: TOM EVANS

MUSIC: DICK BRAEMEL ENGINEER:

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