

### **Draft comment scheme, paper #3**

NOTE: If a paper is not posted by 5 p.m. on Friday, you do not have to comment on it.

Your comments are due, posted on WebCT, by 1 p.m. on Tuesday, April 6. Revisions will be due, posted to WebCT, by 5 p.m. on Tuesday, April 13.

Name	Comment on		
Bradbury, Tiffany	Cross, Daniel	and	Tundo, Gene
Brady, Shannon	Egri, Ari	and	Vuturo, Dina
Carter, Jennifer	Gregorio, Al	and	Wood, Jonathan
Cross, Daniel	Jackman, Steven	and	Bradbury, Tiffany
Egri, Ari	Kantor, Marcie	and	Brady, Shannon
Gregorio, Al	Lorenz, Stephanie	and	Carter, Jennifer
Jackman, Steven	Mitchell, Jen	and	Cross, Daniel
Kantor, Marcie	Petermann, Adam	and	Egri, Ari
Lorenz, Stephanie	Powers, Justin	and	Gregorio, Al
Mitchell, Jen	Tundo, Gene	and	Jackman, Steven
Petermann, Adam	Vuturo, Dina	and	Kantor, Marcie
Powers, Justin	Wood, Jonathan	and	Lorenz, Stephanie
Tundo, Gene	Bradbury, Tiffany	and	Mitchell, Jen
Vuturo, Dina	Brady, Shannon	and	Petermann, Adam
Wood, Jonathan	Carter, Jennifer	and	Powers, Justin

### **Guidelines for response**

Note: This response is intended not only to help the author but also to give you practice reflecting on how you react to what you read.

1. Choose a substantial paragraph in the paper.
2. As you read the paragraph, write down how you are reacting immediately to each clause or phrase—try to give a “movie of your mind” as you read. What makes sense? What leaves you confused? What’s going on in your head? You might find it helpful to just jot down a few key words at first and then write it up in complete sentences afterwards. Be thorough, but just concentrate on one paragraph.
3. After finishing the paper, return to the paragraph. How do you read it now, after you have completed the paper and you can see how it fits in? (Don’t go into so much detail; just give your impressions briefly.) What suggestions can you make to revise the paragraph?
4. Aside from the paragraph you just finished analyzing, what one thing is most important for the author to focus on when revising?
5. What do you like about the paper—what should the author *not* change?