

Renaissance music – History 305, 4/9/02

1. Graduale – Gregorian chant, from Roland de Lassus, <i>Requiem à 5</i>	Lassus, <i>Requiem Magnificat Moteti</i> , Pro Cantione Antiqua (Deutsche Harmonia Mundi 77066-2-RG, track 3)
2. Guillaume Dufay, Credo, from <i>Missa Ecce ancilla Domini</i> (c. 1463)	Dufay, <i>Missa sine nomine, Missa Ecce ancilla Domini</i> , Clemencic Consort (Harmonia Mundi France HMA 190939, tracks 8-10)
3. Josquin Desprez, Credo, from <i>Missa pane lingua</i> (c. 1515)	Josquin, <i>Missa pane lingua</i> , Ensemble Clément Janequin, Ensemble Organum (Harmonia Mundi France HMC 901239, track 6)
4. Giovanni Pierluigi da Palestrina, Credo, from <i>Missa viri Galilaei</i> (before 1611)	Palestrina, <i>Missa viri Galilaei</i> , La Chapelle Royale, Ensemble Organum (Harmonia Mundi France HMC 901388, track 5)
5. Cypriano de Rore, <i>Passio Domini Nostri Iesu Christi secundum Iohannem</i> (between 1544 and 1557)	Cypriano de Rore, <i>Passio Domini Nostri Iesu Christi secundum Iohannem</i> , Huelgas Ensemble (Deutsche Harmonia Mundi 7994-2-RC)
6. Anonymous, “Es hett ein schwab ein töchterlin” (c. 1530)	<i>Schlager um 1500</i> , Ensemble für frühe Musik, Augsburg (Christophorus CD 74572, track 8)
7. Roland de Lassus, “Quand mon mary vient de dehors” (1564)	Lassus, <i>Chansons & moresche</i> , Ensemble Clément Janequin (Harmonia Mundi France HMC 901391, track 2)
8. Roland de Lassus, “Lucescit iam o socii” (1583)	Lassus, <i>Chansons & moresche</i> (track 20)
9. Claudio Monteverdi, <i>L’Orfeo</i> (1607, published 1609)	Monteverdi, <i>L’Orfeo</i> , Monteverdi Choir, English Baroque Soloists, His Majesties Sackbutts & Cornetts, John Eliot Gardiner (Archiv Digital 419 250-2).
