

Greek "Go Fish"
For the Greek Teacher Sharing Workshop, CANE 2004
Thomas J. Howell
Belchertown High School
Belchertown, MA

I use *λχθῶτε!* as an exercise to review the three declensions of noun/adjective endings the students have seen by the end of *Athenaze 7*. The rules are just like "go fish", except that matches consist of the same case/number ending, one from each declension (i.e. *-οῦ, -ῆς, -ος* for the gen. sing).

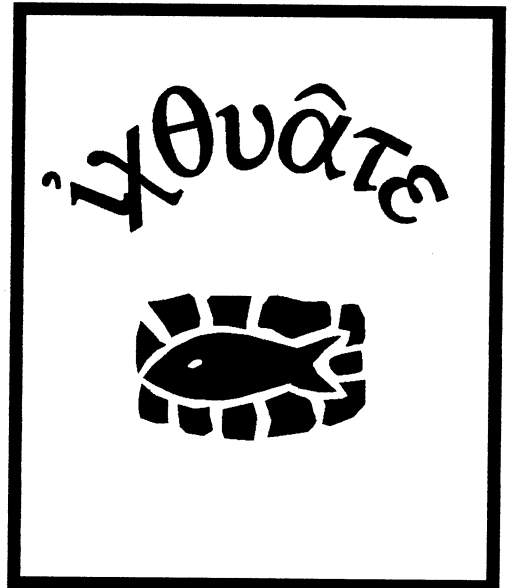
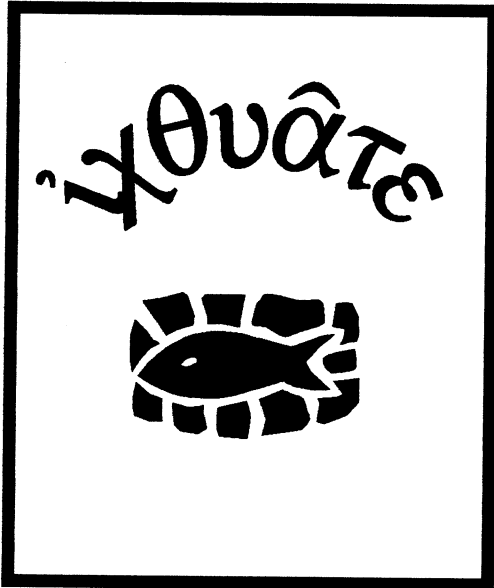
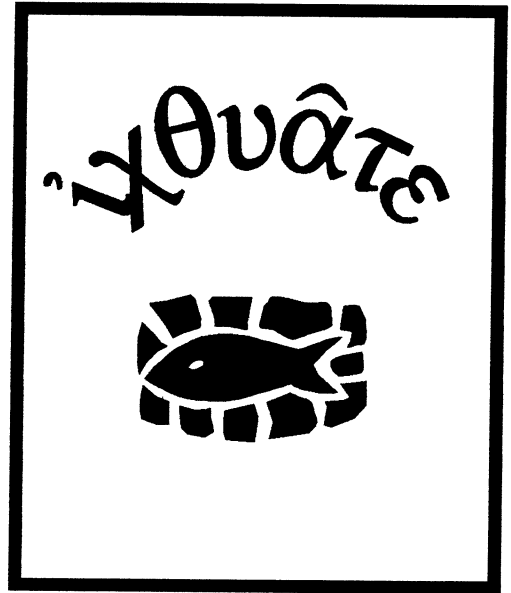
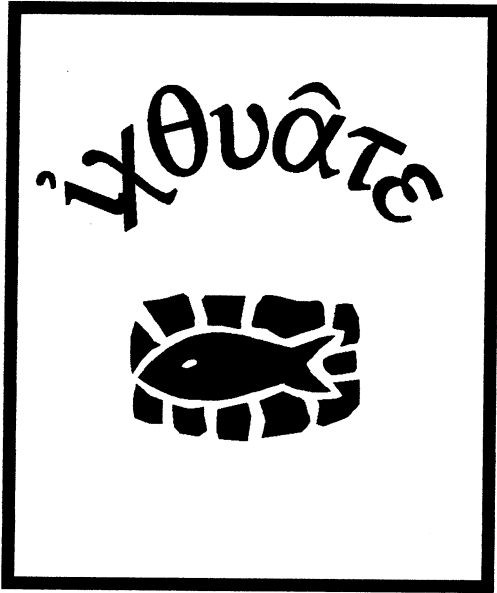
In the handouts I've included, you get one sheet for the front side of the cards and a set of backs with the endings. The blank card of the set represents the nom. sing. of the 3rd declension. You may need to play a little to get the fronts and backs to match to your satisfaction. Each "deck" of cards should be TWO sets (this makes 48 cards, close to a regular deck of 52). I've found that it's best to have one deck for every 4-6 people.

For the first and second times the class plays the game, I allow the students to have a reference sheet with all the endings on it. Afterwards, they play from memory.

On the back of this sheet, I've included the set of questions that I used when the students read Sophocles' *Electra*.

Answer the following questions as completely as you can. For full credit you must: (a) use quotes from the text, (b) back up opinions with arguments, and (c) ensure that each answer is a page or more in your journal.

- 1.) Consider "justice" and "punishment" in terms of Clytemnestra's murder of Agamemnon. Does Clytemnestra have a valid reason to do what she did? Does she deserve to be killed for what she did? Explain the Greek perspective on these questions based on the events of the story.
- 2.) Consider how and why the various characters grieve, particularly Electra, Clytemnestra, and Chrysothemis. Compare and contrast how they deal with their grief. Are any of them doing it in a healthy way? Explain!
- 3.) One of the themes of this play is "revenge." Where does this theme come up? What does Sophocles seem to be saying about revenge? Is revenge justified? Can revenge ever get out of control? When does revenge end?
- 4.) Examine the Israeli/Palestinian conflict in terms of justice and revenge. How is their struggle similar to and different from the tragic house of Pelops? Can an examination of the themes in Sophocles' play help us come to a greater understanding of what is happening in the Middle East? Explain!
- 5.) Research the character of Orestes as he appears in other pieces of Greek literature. Does he get punished for killing his mother? If so, why do you think this is? If not, why is he exempt from punishment?



η
α

ος

ης
ας

ου

ω

η
α

ον

ην
αν

01

α1

01ζ

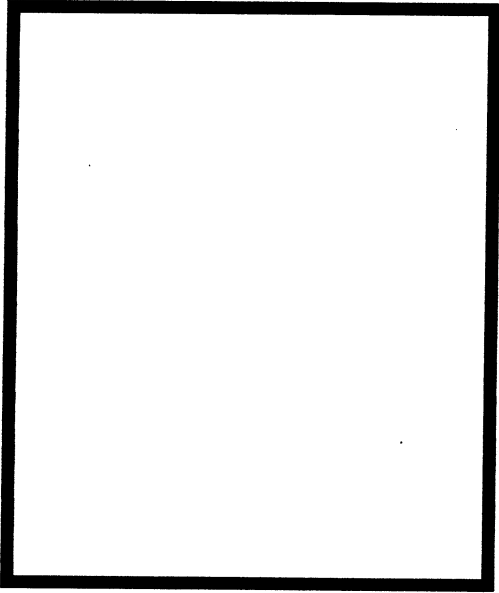
α1ζ

ων

ων

ους

ας



εζ

οζ

ων

ί

σι

α

ας