



NOVA



Volume 6

Newsletter of the Department of Classics, UMass Amherst

September, 2005

Greetings to Alumni and Friends of Classics!

Another summer has passed. Too quickly. We begin this academic year by looking forward to classes, lectures, and meetings. We are eager to renew old friendships and establish new ones. We look back to contemplate the good and the bad of the past academic year, the joyous and the sad.



Chancellor Lombardi, Katherine Hoffman, Prof. Phlippides, and Deputy Provost John Cunningham at the Scanlon Award Ceremony.

In November we said goodbye to our departed colleague, David Grose, but we remember him by continuing his efforts to ensure that our students have the opportunity to study abroad in Greece and Italy. We say hello to Sarah Nix, who joins us as lecturer in Classics for this academic year. Sarah is a graduate of Brown University; we are eager to have her contributions. This past academic year we also welcomed two junior members to our Classics family. Debbie Felton and Jim Miller became proud parents for the first time; they add the wonderful Alexander to their gens. Wendy and Brian Breed had their second child a year ago July; the delightful Claudia joins 3-year old car enthusiast Wesley in the Breed household. No surprise that they are the big draws at parties.

Classics tackles monumental business this year. First and most importantly, the department has received the go ahead to hire a full-time faculty member for our ar-

chaeology position. We look for an someone with expertise in either Greek or Roman archaeology. We eagerly anticipate the prospect of hiring someone who can provide field experience for our students. This coming Spring semester we host the Centennial Meeting of the Classical Association of New England. The event will be held in the Campus Center, March 16 - 18, 2006. We plan to kick the event off with the 2nd Annual David F. Grose Memorial Lecture. Michael Parenti is scheduled to speak about his book 'The Assassination of Julius Caesar', a provocative reassessment of this seminal event in Roman history. Mark your calendars now. You won't want to miss the lecture or any of the paper sessions. The department is also involved in several projects. We are renovating the Classics Davis Reading Room in DuBois library. By the end of the academic year we will have a more comfortable space, one that will be more conducive to the needs of students and faculty, and one that will have greater resources. We also tend to major personnel business this year. It is hard for me to believe that Brian Breed has been at UMass going on 6 years. In November he approaches the next hurdle in his professional career: tenure and promotion to Associate Professor. We have no doubt that he will clear this hurdle in full stride. Finally, I am delighted to announce that the department is sponsoring its 2nd study abroad course in the summer of '06: Archaeology of Athens. From May 30 - June 12, Marios Philippides, Maureen Ryan (Smith College), and I lead 20 Classics students from UMass Amhest and the Five Colleges to Athens and environs for an intense and intensive look at the archaeology and history of the area.

Classics undergraduates and graduates continue to amaze. The 2004-2005 winners of the William F. Bulger Award in Classics, seniors Janet Danylieko and Denise

Camporeale, report that they pursue academic goals. Janet returns to UMass Amherst to finish a major in Linguistics; Denise is taking Classics courses at Columbia. Curt Bellemer spent the semester studying with Ohio University Faculty in Greece. Joey Meyer, MAT 2005, spent the summer in Rome studying at the American School. Katherine Hofmann (see photograph, pg. 1) was rewarded for her work with the Greek Myth class by being selected for the Outstanding Student Employee of the Year award.

The department has changed dramatically in the last five years. New faculty reinvigorate our programs. The number of undergraduate majors has swelled to 80 plus. Our course offerings have become increasingly diverse. Despite the changes in faculty and offerings, our commitment to the profession remains, and our joy at having the opportunity to work beside alumni and friends of Classics for another year. Enjoy the newsletter.

Prof. Rex Wallace, *zilath mekhl rasnal*

Undergraduate News

by **Prof. Debbie Felton**, Undergraduate Advisor

This past year our undergraduates continued to distinguish themselves in both academics and citizenship.

At the Department level, Classics major and graduating senior **Eric Rothermel** won both the Latin and Greek Translation contests. Seniors **Denise Camporeale** and **Janet Danylieko** received the Department's highest honor, the William M. Bulger Classics Award. Freshman **Christopher Lavalette** was awarded one of the UMass Amherst College of Humanities and Fine Arts Achievement Awards. Only eleven of these awards were given out this year in the entire College. Chris wrote an impressive essay explaining why he has chosen to major in Classics.

At the University level, **Denise Camporeale** was awarded one of the University's highest honors, a UMass Amherst Alumni Association Senior Leadership Award. Denise plans to get a Ph.D. in Classics at Harvard. Inducted into the UMass Amherst Nu Chapter of Phi Beta Kappa this spring were Classics seniors **Anna Plourde**, **Eric Rothermel**, and junior **Curt Bellemer**. Major **Katherine Hofmann** received the Gerald F. Scanlon Student Employee of the Year Award for 2004-2005; in addition to excelling in her classes, Katherine distinguished herself both as an assistant for Classics 224 and as an administrative assistant in the Classics Department office. Last but not least, major George Baroud has received the Galassiberia Scholarship to attend the Intercollegiate Center for

Classical Studies in Rome (CENTRO) for 2005-06. Congratulations to all for their outstanding achievements this year!

Faculty News

In Memoriam: This past year sadly saw the death of **David F. Grose**, who played a role in many alums development and careers. You will find the obituary for David on pages 5-6 in this issue.

Brian Breed is happy to announce that Claudia Elizabeth Park Breed was born July 27, 2004. She has many teeth and a very sunny disposition. Wesley William Park Breed (born Oct. 19, 2002) continues to amaze and delight his parents. The whole Breed family moved last August from Belchertown to a new house in Williamsburg. At work, Brian is staying busy with a book manuscript on Virgil's Eclogues, which he has to submit to its publisher in the fall, as well as a student commentary on selections from Horace's Odes and a collection of essays on Ennius and Roman epic tradition that he is editing with Andreola Rossi from Amherst College, both of which are due by the end of the summer.

Elizabeth Keitel spoke on Ciceronian scholarship in the Latin classroom at MaFLA (Fall '04) and organized (with Dr. David Murphy) a panel on Latin scholarship in the high school classroom for the APA meeting in Boston. Elizabeth also gave a workshop (with Sally Davis and Robin Boots-Ebenfield) at the ACL Institute at Albuquerque on "Professional Opportunities for Secondary School Teachers". Additionally, Elizabeth has completed a school text with teacher's guide of Cicero's pro Caelio (with Prof. Jane Crawford) to be published by Focus Press in Fall '05. In the classroom, Elizabeth used her TEACH-ology Fellowship to add a digital dimension to Classics 335 (Women in Antiquity). She looks forward to teaching a new course on disasters and disaster narratives in the Fall and to welcoming a new class of MAT students.

Ken Kitchell had a good year despite some health problems (all now solved). He is perfecting the Power Point presentations and the on-line component of his Golden Age of Greece course. In the fall he teaches the Junior Writing Course for Majors. The bibliography on Albertus Magnus he co-authored with Irven Resnick of the University of Tennessee, Chattanooga was named one of the top nine bibliographies in history by a group affiliated with the American Library Association. He also published an article in *Classical World* on the role of Mythology classes on today's college campuses. This summer he gave a plenary session at the Cambridge Latin Conference, Cambridge, UK. The talk traced the recent history of Classics in America as it pertains to the current situa-

tions in Europe. The Catullus volume he is co-authoring with Sean Smith (MAT 1985) for the Legamus series for Bolchazy-Carducci Press should be out soon. He continues to sing in his barbershop quartet and, at every opportunity, spoils his first grandson, Connor. Nigelle, the rabbit that Theresa and Ken adopted, thrives.

Debbie Felton ended the Fall, 2004 semester in splendid fashion. Alexander Felton Miller was born Tuesday, 11/16/04 at 10:57 p.m., 7 lbs, 15 oz., 21 1/2 inches long, at Cooley Dickinson Hospital. On a well deserved medical leave she nonetheless gave a lecture with husband James Miller, at Union College in Schenectady, NY on "Odysseus as Entrepreneur" on Tuesday, 5/24/05. With Marios Philippides, Debbie shares a Davis Educational Grant for Teaching Technology to develop Online Web-Based Learning for Classics 224, Greek Mythology. She also has a Faculty Research Grant to complete a paper on Seneca's Apocolocyntosis and Dryden's Mac Flecknoe.

Sarah Nix completed her Ph.D. in Classics at Brown University in the fall of 2004, with a dissertation on the characterization of Caesar in Lucan's epic poem, *Bellum Civile*. She spent the summer of 2005 in Rome and southern Italy teaching a course on the ancient city of Rome with a colleague in art history. For six weeks students studied ancient sites in and around Rome, visited the city's museums, and, in the final week of the course, explored Pompeii, Herculaneum, and the other villas and ancient sites in the Bay of Naples. Sarah looks forward to her year in the Classics Department at UMass Amherst, both teaching and working on the publication of a piece of her dissertation.

Marios Philippides presented a paper at the Annual Byzantine Studies Conference at the Walter Art Gallery in Baltimore on the architecture of Santa Theodosia/Gul Camii in Constantinople. He also presented a paper on the sack of Constantinople by the Venetians in 1204 during a conference on the Fourth Crusade held in the Hellenic College in Brookline, MA. He is preparing one book for publication (*Mehmed II Fatih and the Fall of the Franco-Byzantine Levant to the Ottoman Turks*) for the Late Medieval and Early Renaissance Series of the University of Arizona Press for publication (2005/2006); another 2 volume work (*The Pen and the Sword: Historiographical, Topographical, and Military Studies on the Fall of Constantinople 1453*), with coauthor W. K. Hanak, is to be published in England; and a third volume (*Constantine XI Palaeologus: The Last Greek Emperor*) will be published in Greece. In the spring of 2005 he traveled to the island of Yap in the Pacific to scuba dive with sharks and to observe manta rays during mating season, at times when he was not lost wandering about in Yap's jungle canopy forests.

Teresa Ramsby started off the 2004-2005 academic year after getting married to John Berneche on August 21, 2004 in South Bend, Indiana. John teaches Social Studies at Granby High School in Granby, MA, where they now live. This past year Teresa taught Intensive Latin and two seminar courses. She published one article in *Classical Journal* ("Striving for Permanence: Ovid's Funerary Inscriptions") and she submitted another on Propertius's famous poem (4.6) about the Battle of Actium. She is currently working on a monograph on the role of inscriptions in Roman poetry, particularly elegy. This work will focus on the poems of Propertius, Tibullus and Ovid. Related to that, she gave a paper at CAMWS (Madison, WI) in April on two votive inscriptions in Ovid's *Amores* ("SERVATA NASO CORINNA: Ovid's Votive Inscriptions"). Somehow she also found time to be the superlative faculty advisor for Eta Sigma Phi.

Rex Wallace reports that this past academic year was all Etruscan all of the time. Together with Classics alum Michael Shamgochian and Classics grad student James Patterson, he continued work on Etruscan Texts Project Online, an initiative that publishes recently recovered Etruscan inscriptions in an electronic format. He also informs us that another web-based initiative has settled at UMass Amherst. The web version of Etruscan News, the newsletter of the American section of the Institute for Etruscan and Italic Studies, is being hosted by UMass Amherst Classics. In May 2005, Rex returned to Murlo, Italy to complete his analysis of the Etruscan inscriptions recovered from the Poggio Civitate, the site of a 7th century B.C. Etruscan building complex. Articles on Etruscan inscriptions from the dig are set to appear in *Studi Etruschi* and the *Proceedings of the American Philological Society*.

Eta Sigma Phi

Eta Sigma Phi has had another rewarding year. We kicked off this year's fundraising with our annual Book and Bake Sale. Books were donated by faculty and students from all across the campus, and our own members baked a mouthwatering display of delectable desserts. Overall the sale was a success, and the profits purchased plane tickets to send two members to the annual Eta Sigma Phi convention. We also held a Valentine's Day Bake Sale, and among the many delicious and creative treats sold there were apples dipped in white chocolate which read "kallistai" (to the most beautiful goddess). Of course they came with the following warning: "Eta Sigma Phi is not responsible for any wars caused by the giving of this product." We sold T-shirts again this year at the Initiation Ceremony, repeating the design from the last

academic year. Next year we plan to have a contest to generate new ideas for their design. The chapter held movie nights and other casual outings. By far the most delightful event was our trip to the Loeb Theater in Cambridge, MA to see "Dido: Queen of Carthage." The play was full of meddling gods and jealous goddesses, and it was great to see the characters of Aeneas, Dido, Anna, and Iarbas brought to life.

Because the group worked so hard to raise money, we were able to send two students to the convention at St. Olaf College in Northfield, Minnesota. Konstantina Choros (then chapter-vice-president and now newly elected chapter-president) joined me to attend the conference—we enjoyed it immensely. We took part in important society business including the approval of a motion that Eta Sigma Phi will actively support the proliferation of modern and ancient language education in the United States. We heard papers given by Classics students from ESP chapters, and a presentation by the well-known professor James May on his experience aboard a full-scale trireme. Those were indeed close-quarters, and he told us some of the hilarious aspects of rowing one of those ancient ships. The conference organizers planned a Certamen (or Trivia Contest), a Costume contest, and an Olympic competition complete with discus throw, chariot race and naval battle (involving rubber duckies and wading pools—not to be missed). It was a great experience, and the Epsilon Omicron Chapter looks forward to sending two or more members to the convention next year at Virginia Tech.

Our year ended with our annual induction ceremony for new members, and the departmental honors banquet. This year we had a record 120 students nominated by faculty, with 57 new members taking the pledge on May 6th. The room selected for the ceremony (usually ample space for the proceedings) was filled to capacity. It was a lovely affair with many smiling initiates and proud parents enjoying the initiation rites, as well as the good food at the banquet afterwards. At the banquet, Professor Wallace took a moment to honor all the recipients of awards and fellowships this year—there were quite a few!

Eta Sigma Phi thanks the Department of Classics at UMass Amherst for all its support throughout the year, and especially Professor Ramsby, our faculty advisor, for all her work this year on behalf of the chapter. Epsilon Omicron looks forward to a strong academic year 2005-2006 under the leadership of our new officers: Konstantina Choros (president), Craig Anderson and Chris Lavallette (vice-presidents), Hugo Lallo (treasurer), Corinne Bernard (secretary) and Paul Devries (Sergeant-at-Arms).

Denise Camporeale, co-President, ESP

Obituary: David F. Grose

David F. Grose, 59, professor of Classics, died Oct. 13 at Mount Auburn Hospital in Cambridge of cardiac arrest following complications from previous surgeries. Born in Faribault, Minn., he was educated at St. Olaf College and Harvard University, where he was trained in history and archaeology. He was a recipient of a Rome Prize Fellowship and a fellow at the American Academy in Rome. After serving as curator of ancient glass at the Toledo Museum of Art and as assistant professor of classical archaeology at the University of Missouri, David joined the Department of Classics in 1977. He served as chair of the department for eight years, during which time he was instrumental in strengthening the interdisciplinary program of study in classical languages and civilizations. He also served as president of the UMass Amherst chapter of Phi Beta Kappa for more than a decade.

David was an internationally renowned archaeologist with research interests in ancient, medieval, and Islamic glass. While at UMass, he contributed significant scholarship to the field. He is author of "Early Ancient Glass" (1989), "The Pre-Hellenistic, Hellenistic, Roman and Islamic Glass from Tel Anafa" (2003), and many articles, book chapters, and excavation reports. Two excavation catalogues, "The Hellenistic, Roman, and Medieval Glass from Cosa" and "Morgantina: The Pre-Hellenistic, Hellenistic, Roman, and Medieval Glass," will be published posthumously.

During his tenure at UMass Amherst, he pursued his lifelong interest in museum conservation. He was acting director of the Smith College Museum of Art during fall term 1986. Throughout his career he served as consultant to many major museums in the United States and abroad, including the Metropolitan Museum of Art in New York and the British Museum. He also worked on numerous excavations at sites in Britain, Italy, Greece, Turkey, Cyprus, Tunisia, Egypt and Israel.

Although David was a scholar of considerable renown, this department will remember him best for his keen interest in and his promotion of study abroad programs and excavations for his students. He worked tirelessly to find internships for UMass Amherst students. Many worked for the Old Sturbridge Village Museum, for the MFA in Boston, and for the Metropolitan Museum of Art in New York City. David spent countless hours counseling students about summer excavation programs and many went on to dig in Italy, Greece, Cyprus and the Near East. David spent much of his last year working with the UMass Amherst Foundation on a project very close to his heart, the establishment of an endowment

fund for undergraduate majors in Classics. This is a fitting memorial to someone who cared passionately that UMass Amherst provide life-transforming opportunities for those students who might not otherwise be able to afford them. For this the department and its students owe him a great debt of gratitude.

He leaves his mother Marie; his brothers Charles, Kevin, and Chad; his sister Rochelle; and his partner of 35 years, Joseph W. Dauben. A memorial service was held in Northfield, Minn. on the campus of St. Olaf College on Oct. 26. He was buried in the Grose family plot of Gol Lutheran Church in Kenyon, Minn. Donations in David's memory may be sent to the David F. Grose Memorial Fund in Classics, Classics Department, UMass Amherst, 528 Herter Hall, Amherst, MA 01002.

Graduate Program News

by **Professor Elizabeth Keitel**, Graduate Advisor

Newcomers: In September we welcomed the following members of the MAT class of '07: **Sherley Blood** (UC Irvine); **Dustin Brownell** (Michigan State); **Suzanne Henrich** (Lawrence University); **Rebecca Jost** (Smith College); **Mathew Webb** (Univ. of Maryland); **Bryan Whitchurch** (Utah State).

Jobs! Our recent grads continue to get great jobs. Here is the employment of members of the classes of '04 and '05. Congratulations to all!

Class of 2003-2004:

Gabriel Bakale-Walpole High School, Walpole, MA; **Paul Early**-Tewksbury High School, Tewksbury, MA; **Briana Fortenbach**-Sacramento Country Day School, Sacramento, CA; **Denis Geoghegan**-Boston Latin Academy, Boston, MA; **Minet Marrin**-The Westminster School, Simsbury, CT.

Class of 2004-2005:

Margaret Adamczyk-Greater Hartford Classical School, Hartford, CT; **Deb Caldieri**-Rockville H. S., Vernon, CT; **Carrie Heathcote**-Eagle Ridge Academy, Eden Prairie, MN; **Shelley Lindsay**-Liberty H.S., Bedford, VA; **Joey Meyer**-Glastonbury High School, Glastonbury CT.

Students in Action! It comes as no surprise that our students shine professionally as well. If your name is not below and should be, do contact us.

Joey Meyer (2005) won the Cornelia Catler Coultin award from CANE (Classical Association of New England) for the classical summer school at the American Academy in Rome for 2005. **James Patterson** (2006) gave

a paper on "Greek Identity from Antiquity to the Modern Period" at the Graduate Association for the Anthropology of Europe conference at UMass in May. James also presented at the annual Augustine Lectio at Cornell University. **Mathew Webb** (2007) spoke on "Adapting the TRPS Methods for the Latin Classroom" at the ACL (American Classical League) Institute in Albuquerque. **Alexis Landry** (2002) won the Alumni Scholarship to attend ACL. As usual, our graduate students participated in the annual PVCA (Pioneer Valley Classics Association) Classics Day as well as attending meetings of CANE and MaFLA (Massachusetts Foreign Language Association).

UMass Amherst was otherwise well represented at ACL in the persons of ACL President, **Ken Kitchell**, and MAT alumni, **Linda Kordas**, **Brian Duffy**, **Sally Murphy**, **Jacque Myers**, **Vanessa Zeiner** and **Virginia Barrett**, who was honored with a merita award. **Virginia Barrett** and **Sally Murphy** also presented as did undergraduate alums **Robin Boots-Ebenfield** and **Mark Pearsall**.

News from the MAT Alums

by **Prof. Ken Kitchell**

What a wonderful response we received in our call for alum news. Thirty-three years of reports! Isn't it nice to hear from so many members of our family? Next year let's go for even more! Thanks to all who responded.

Joyce Wagner (1972) and I were corresponding about the newsletter and I found that her first job after completing the MAT was in Avon, MA. As it turns out that little hamlet was my home town.

Kathy Prins (1975) is in her first year at ASAA, a small private middle school in Maine. At ASAA's first ME JCL Convention, her kids placed 5th out of 19 teams—and they were the only middle schoolers (2 in the 6th grade and 2 in the 8th) competing against high school students.

David Beaulieu (1983) is coming up on his 3rd anniversary as editor at landscaping.about.com on the About.com network. He reports, "The main 'news' concerns the network itself, rather than me directly. As of this year, About.com's owner is "The New York Times." We've also cracked the illustrious "Top 10"; i.e., as of April '05, About.com was the 10th largest property on the Web, according to Nielsen NetRatings. Our audience has been growing steadily of late, we now have an owner willing to invest in us and, all in all, there's an exciting feeling that we're part of something special."

Sally Murphy (1995) had a very busy year. In addition to doing an accreditation visit at the Riverside School in Lyndonville and winning the APA Precollegiate Teach-

ing Award (see page 9), Sally became engaged this past Christmas on a trip to New Zealand to meet her now future in-laws. She and her fiancé, Jason, will be getting married next March in Western Mass.

Sasha Austin (1998) caught us up on her travels. "The fall after I graduated, I started a job at a private school in Chicago, which I really liked. But I decided not to continue there when I had my first child in January 2001. A few months later, I took an unusual extracurricular position teaching at a public elementary school whose parents support a before-school Latin program. I teach an hour a day, four days a week to fifth and sixth graders. Another teacher teaches the children from second through fourth grades. The kids are very mature and reliable, and love Latin. Since they come voluntarily to school, an hour early, I never doubt that they want to be in my class. So I will start my fifth year in September." She tells us that she can serve as a contact for jobs in Chicago.

Mandy Wall (1999) has some exciting news. She has entered the doctoral program at University of North Carolina Greensboro and has won the one Alumni Fellowship awarded annually to an incoming doctoral student. She will begin the program in Curriculum and Instruction this fall.

Emily Ellis (2000) tells us that things are going well at Exeter High School in New Hampshire. Next year Emily will have 5 classes and about 100 students. Thirty-three of her students distinguished themselves on the National Latin Exams: 5 cums, 8 magnas, 12 silvers, and 8 golds! When Emily wrote it was the last day before vacation, and her classes were re-enacting a Roman triumph: a signifer, cornices, an imperator (with a slave behind him, of course) soldiers, captives, and the booty. Music too! Gladiator or O Fortuna from the Carmina Burana. In one class students brought trumpets from band!

Jim Motes (2001) Reports that he is still teaching at Guilford H.S. and gets tenure this year. The tireless Jim directs the Fall Plays, and next year will be directing the Spring Musical (Guys and Dolls) as well. In his "spare" time he has also written a play called "Heroines" about 6 women from Greco-Roman mythology, and two of his students directed it for competition in March.

Meghan Preston (2002) sent in her news less than two weeks before she left Rome to study with Reginald Foster. She reports, "I am very excited and nervous," but by now is surely all over that. She will take her 8th graders to Rome next year if all goes well. It will be her second trip with Bancroft kids.

Jim Chochola (2002) has been up to many things and most of them are included in a fine article on the Latin program at his high school. Surf on over to

www.wjinc.com/main.asp?Search=1&ArticleID=1600&SectionID=1&SubSectionID=&S-1 and read all about it.

Nicole Brown (2003) reports that she is happily employed teaching 8th and 9th graders at Shore Country Day School in Beverly, MA. She loves her students and colleagues, teaches 3 Latin classes and 1 English class, and is looking forward to the new academic year.

Dana Coffin (2003) bravely led a trip of 13 to Italy in April where they just missed the pope's funeral, and the swearing in of Benedict XVI. As Dana reports "Great kids, great time." His JCLers are starting to invest themselves in the state meets, and show a little spirit. "We regularly get 2nd, 3rd, or 4th out of 12 or 15 schools." On a personal level, Dana will be moving to Portland, ME.

News from Ugrad Alums

Amanda Pavlick (2002) informs us that she was a field school student this past summer with the Pompeii Archaeological Research Project: Porta Stabia, which is run jointly by Stanford and the University of Sydney. While there she was also able to conduct research for her master's thesis, which is on the archaeological evidence for Roman domestic religion, specifically the *lararia* of the territory of Campania.

Prizes and Distinctions

Elizabeth Keitel was awarded a Technology Fellowship to create digital images for her course Classics 335, Women in Antiquity.

Brian Breed, Debbie Felton, Elizabeth Keitel, Teresa Ramsby, and Rex Wallace were the recipients of Faculty Research Grants.

Rex Wallace was awarded grants from the Etruscan Foundation and the Gladys Kriebel Delmas Foundation for work on the *Etruscan Texts Project On-line*.

Debbie Felton and Marios Philippides won a Davis Grant for Teaching Technology for work on Classics 224, Classical Mythology. Classics was one of six departments campus-wide to receive this signal honor.

Sally Murphy

Docendo discitur is the philosophy of Sally Murphy of the Winsor School of Boston. In a speech for its Campaign Celebration, she recalled the experience of watching the students walk across the stage who entered the year she started. "That truth, *Docendo Discitur*, kept resonating with me. I believe that I have received more from my work than I have given over the past eight years."

And she has given a lot. Gil Lawall noted “ Sally’s presence reinvigorated the department, sparked many innovations in teaching, increased retention and enrollments, and gave the Latin program greater visibility in the school as a whole.” In nine years at Winsor, she has also served as Student Activities Director, Eighth and Ninth Grade Coordinator, School Scheduler, chair of several committees and most recently Interim Director of Studies. But such a load has not distracted from her dedication to her students and her spectacularly successful efforts to apply multiple intelligence theory and multicultural goals to a classroom that she made “fun and exciting” in the words of former student Brigitte Libby who was inspired to pursue graduate work in Classics. Her style is reflected in this quote from an observation provided by her Chair, Helen Otis Schultz: “The students had learned and were learning steadily throughout the class, they were comfortable while being purposeful, and they actually seemed to like the class!!! Finally THEY did the learning, while Sally took a patient but watchful and ready back seat.” this when they awarded her the Matthew I. Wiencke Teaching Award in March of 2004. Her seven publications, twenty nine presentations and her work for the National Latin Exam, the Interstate New Teacher Assessment and Support Consortium, the Massachusetts Foreign Language Association and the Classical Associations of Massachusetts and New England are impressive in quantity and quality. One presentation was dubbed “a work of art.” In his nomination letter, Gil Lawall concluded with this: “A captivating, innovative, and truly stellar teacher, consciously incorporating the best contemporary pedagogical theory and educational standards into her teaching, an active and much-appreciated contributor to many aspects of the life of her school and a vibrantly engaged and active member of the classical profession as a whole, Sally is . . . the quintessential Latin teacher for the twenty-first century, representing everything that is best in our profession and bringing also that extra something that makes her a star.”

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Call for Nominations

The Joint Committee on Classics in American Education invites nominations for the 2005 APA Awards for Excellence in Teaching at the Pre-collegiate Level. The two winners will be honored with \$300 cash. Pass on the good news and nominate someone.

Visit www.apaclassics.org for details.



Sally Murphy displays APA Teaching Award



Rex Wallace (left) and Tony Tuck (right), Tufts University and director of the excavation at Poggio Civitate (Murlo), discuss an Etruscan graffito incised on a piece of bucchero pottery. The workshop for the dig is located in Vesca-vado di Murlo.

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Eta Sigma Phi Officers, 2005–2006 (from right-to-left): Hugo Lallo (treasurer), Craig Anderson (co-vice-president), Konstantina Choros (president), Corinne Bernard (secretary), Paul Devries (Sergeant-at-Arms), and Chris Lavalette (co-vice-president).



Classics faculty members (from right-to-left), Elizabeth Keitel, Teresa Ramsby, Brian Breed, Marios Philippides, and Rex Wallace, with the 2004-2005 William F. Bulger Classics Award winners, Denise Camporeale (right) and Janet Danylieko (left).

*abundare oportet praeceptis institutisque
philosophiae -- Cicero, de Officiis 1.1.*



Adjunct Faculty

The Classics Department benefits from the expertise of colleagues in other departments. These faculty expand the richness of our course offerings and provide different intellectual approaches to antiquity. We express our gratitude to **Laetitia LaFollette** (Ph.D. Princeton) in Art History, **Carlin Barton** (Ph.D. Berkeley) in History, **Casey**

Perin (Ph.D. Harvard) in Philosophy, and **Michael Sugerman** (Ph.D. Harvard) in Anthropology.

The department also benefits from the expertise of colleagues who join us in a part-time capacity. We thank the following for contributing to the instructional well-being of the department:

Angela Leatherman (Ph.D. Brown), **Norma Quesada** (MA Yale), **George Ryan** (Ph.D. Princeton), and **John Towle** (Ph.D. University of Washington).

MATs 2004-05



Front (from left): Margaret Adamczyk, Amanda Gilbert, Liz Kalasinsky, Shelley Lindsay. Back (from left): James Patterson, Bethanie Zoller, Megan Ferrier, Carrie Heathcote, Joey Meyer.

close friends over the course of the trip, as we spent nearly all of our time together; exploring the walls of Rhodes, finding the best beach, climbing the Acrocorinth, hiking across an island, or just eating dinner, we were inseparable.

We started the trip by heading to Rhodes with Bill Owens and Christopher Dunne, a doctoral student at the University of Athens, who for the next three weeks gave us a functional handle on demotic Greek, and introduced us to the poetry of Cavafy and Zefiris. It was a thrill to be able to read these poets in the original. Bill was our tour-guide, leading us through the five-thousand year span of Greek history that one can observe on site. We were also given the treat of reading primary sources on site, Pericles on the Pnyx and a tour of Socrates' demise through the Agora were very interesting.

At the halfway point we traded Bill for Professor Steve Hays, who would be reading ancient Greek with us for the re-

maining five weeks of the trip. With Steve, our surroundings were our classrooms. We read on the beach, at archaeological sites, under the arch of a Venetian aqueduct, wherever we found ample room to sit. Within five weeks we had read seven books of the Odyssey, and the Phaidros, Erastai and Lysis by Plato.

Not only did I strengthen my Greek and gain a better understanding of words in their component parts, but I more importantly gained an entirely new perspective that being among the Greeks seems to evince. I can't wait to go back.

Curt Bellemer, CL 2006

Greek in Greece

In the Spring of 2005 I was lucky enough to be able to join eight students and two professors from the University of Ohio on their Greek in Greece program. And like many before me, when I think of Greece, I only think of going back.

I met Professor Bill Owens and my eight fellow travelers from the University of Ohio on the roof of our hotel, beneath the brightly lit Acropolis. We became



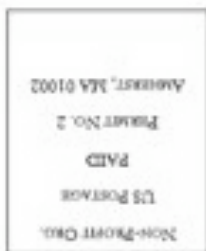
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