

*Curriculum Vita*

W. E. B. DU BOIS DEPARTMENT OF AFRO-AMERICAN STUDIES 325 NEW AFRICA HOUSE  
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E-MAIL [SHABAZZ@AFROAM.UMASS.EDU](mailto:SHABAZZ@AFROAM.UMASS.EDU) OR [AMILCARSHABAZZ@YAHOO.COM](mailto:AMILCARSHABAZZ@YAHOO.COM)

# AMILCAR SHABAZZ

## ACADEMIC APPOINTMENT

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*Currently held* [University of Massachusetts Amherst](#): Professor and Chair of the W.E.B. Du Bois  
Since 2007 Department of Afro-American Studies  
Web: <http://people.umass.edu/shabazz/azvit.html>

*Previously held* [Oklahoma State University](#): Associate Professor of History, Director of the  
2005-2007 American Studies Program and Founding Director of the Center for Africana  
Studies & Development

2006 [University of Oklahoma](#): Visiting Professor of African & African American Studies

1997-2005 [The University of Alabama](#): Associate Professor of American Studies and Director  
of the African American Studies Program (Assistant Professor, 1997-2003)

1992-1997 [University of Houston](#): Research Associate, Office of the Vice Provost for  
Academic Programs & Faculty Affairs & Postdoctoral Fellow in History (1996-  
1997); Lecturer, African American Studies Program and Department of History

1994-1996 [University of Houston-Downtown](#): Instructor/Conoco Dissertation Fellow

1993-94 [Prairie View A&M University](#): Banneker Honors Instructor of History

1992 [Houston Community College](#): Instructor, Department of History

1992 [Lee College](#): Adjunct Instructor, Division of Social Sciences

1989-1991 [Lamar University](#): Lecturer, Department of History

1989-1991 [Beaumont Independent School District](#): Substitute School Teacher

## ACADEMIC PREPARATION

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Ph.D., 1996, History: [University of Houston](#)  
U.S., Latin America, Dissertation: "The Opening of the Southern Mind: The Desegregation of Higher  
Theory & Narrative in Education in Texas, 1865-1965" (nominated for the Society of American  
Historical Studies Historians' Nevins Prize). Committee: Linda Reed, Joseph Pratt, Guadalupe San  
Miguel, & Jewel Prestage

Teacher's Certificate, Texas State Board for Educator Certification, Secondary Social Studies (Grades  
1991, History 6-12), Lifetime validity, effective 3/20/1991

M.A., 1990, History [Lamar University](#)  
Thesis: "The Desegregation of Lamar State College of Technology: An Analysis  
of Race and Education in Southeast Texas." Committee: John Carroll, Adrian  
Anderson, and Ralph Wooster

B.A., 1982, Economics [University of Texas](#)

## AWARDS AND HONORS RECEIVED

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- 2005 [The T. R. Fehrenbach Book Award](#) for *Advancing Democracy*
- 2005 History of Education Society Outstanding Book [Honorable Mention](#) for *Advancing Democracy*
- 2004 *Essence Magazine* Top-Ten Recommended Book: *Advancing Democracy*
- 2004-2009 Fulbright Senior Specialist on Higher Education (São Paulo, Brazil)
- 2003-2004 Gubernatorial appointment to the State of Alabama's *Brown* 50th Anniversary Commission
- 2001 Scholar Award, Milwaukee Area Technical College Black Student Union
- 1982 Community Service Award, Sankhore Holistic Health Institute, Austin, TX

### *Oklahoma State University*

- 2006 The African Students Organization Outstanding Achievement Award

### *University of Alabama*

- 2005 The Lahoma Adams Buford Peace Award – School of Social Work
- 2003-2004 Flaming Torch Award - NAACP student chapter
- 2002-2003 Sam S. May Commitment to Service Award (co-recipient)
- 2001 National Alumni Association Outstanding Commitment to Teaching Award
- 2000 Carl A. Elliott Society Significant Commitment to Public Service Award
- 1999 Autherine Lucy Foster Award for Significant Contribution to the African American Community and the University of Alabama
- 1998 Phi Beta Delta Honor Society for International Scholars Inductee

### *The National Trust for Historic Preservation*

- 1996 Getty Cultural Diversity Scholarship to attend Chicago, IL annual meeting
- 1994 Getty Cultural Diversity Scholarship to attend Boston, MA annual meeting

### *University of Houston*

- 1996-1997 Postdoctoral Fellow in the History of Higher Education
- 1994-1996 Conoco Dissertation Fellow in History (Downtown campus)
- 1991-1995 Miller Dissertation Research Grants and Del Barto Scholarship
- 1991-1993 Cullen Graduate Scholarship
- 1991-1992 Stella Ehrhardt Memorial Fellowship

### *Lamar University*

- 1990 Outstanding Member of the Graduating Class
- 1990 Who's Who Among Students in American Universities and Colleges
- 1990 Phi Alpha Theta, Scholastic Honor Society for History, Mu Chi Chapter
- 1990 Academic Achievement Award, Black Student Association
- 1989 Blue Key National Honor Fraternity
- 1989 Academic Achievement Award, Black Student Association

### *Pratt Institute*

- 1985-1986 Student Government Association Outstanding Contributions Award

### *University of Texas at Austin*

- 1980 Omicron Delta Epsilon, Scholastic Honor Society for Economics Majors
- 1980 Christopher Marshall Memorial Scholarship, Department of Economics,
- 1978 Alpha Lambda Delta, Freshmen Scholastic Honor Society (Dean's List)
- 1977 Thomas Lee Memorial Scholarship, Knights of Saint Peter Claver

RESEARCH AND PUBLICATIONS

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**Books & Monographs** *Women and Others: Perspectives on Gender, Race, and Empire.* Co-editor with Celia R. Daileader and Rhoda Johnson [Palgrave Macmillan](#), 2007.

*Advancing Democracy: African Americans and the Struggle for Access and Equity in Higher Education in Texas.* [University of North Carolina Press](#), 2004.

*The Forty Acres Documents: What Did the United States Really Promise the People Freed from Slavery?* The Malcolm Generation, 1994.

**Refereed Articles & Book Chapters** “Carter Wesley & the Making of Houston’s Civic Culture before the Second Reconstruction.” *The Houston Review* vol. 1, no. 2 (2004): 8-13, 49-50.

“Carter Wesley: Sounding the Ram’s Horn for Human Rights,” in Ty Cashion & Frank de la Teja, eds., *The Human Tradition in Texas* (Wilmington: Scholarly Resources, 2001) 161-75.

“One for the Crows, One for the Crackers: The Strange Career of Public Higher Education in Houston, Texas.” *The Houston Review* XVIII, 2 (1998): 124-143.

“Art Truths: Houston’s Artistic Traditions and the Problem of Respectability,” *ArtLies: Texas Art Journal* (Summer 1997): 20-22.

“Blacks and the Vietnam War,” in James Olson, ed., *The Vietnam War: Handbook of the Literature and Research* (Westport: Greenwood Press, 1993), pp. 319-334.

“The African American Educational Legacy in Beaumont, Texas: A Preliminary Analysis.” *Texas Gulf Historical and Biographical Record* 27 (1991): 56-76.

**Essays, Reviews, Encyclopedia Entries, & Other Publications** “Inman Edward Page” and “James Edward ‘Jimmy’ Rushing,” in *African American History in the American West: Vignettes of Significant People and Places* website created and edited by Quintard Taylor, Jr. (2006) <http://www.blackpast.org/?q=contributor/shabazz-amilcar>

Review of [The Political Use of Racial Narratives: School Desegregation in Mobile, Alabama, 1954-97](#) by Richard A. Pride, in *The Alabama Review* (October 2006): 300-302.

Review of [They Too Call Alabama Home](#) by Richard Bailey, in *The Alabama Review* (January 2002): 75-76.

“Muhammad Ahmad (Maxwell Stanford),” in *Malcolm X Encyclopedia* by Robert L. Jenkins and Mfanya D. Tryman, eds. (Westport: Greenwood Press, 2002): 62-63.

“How Deep the Well: From Selma to Timbuktu.” *The Bus Stop* (Fall 2001).

Review of [Make Haste Slowly: Moderates, Conservatives, and School Desegregation in Houston](#) by William Henry Kellar, in *Southwestern Historical Quarterly* 105 (October 2001): 377-78.

“African American Entrepreneurs in Alabama: The Roots of Black Business History.” *The Net Work Directory* Vol. 4 (2000-2001): 50-51.

Review of A Walk to Freedom: The Reverend Fred Shuttlesworth and the Alabama Christian Movement for Human Rights, 1956-1964 by Marjorie White, in *The Alabama Review* (July 2000): 237-38.

Review of From Selma to Sorrow: The Life and Death of Viola Liuzzo by Mary Stanton, in *The Journal of Mississippi History* (Winter 1999): 401-02.

“What is the Value and Meaning of Black History Month?” *Mobile Register* Insight Section, February 21, 1999.

“Putting Black Voices In Print.” Review essay of Lift Every Voice: African American Oratory by Philip S. Foner and Robert J. Branham, in *Black Issues in Higher Education*. April 16, 1998.

Review of African American Political Thought, 1890-1930: Washington, Du Bois, Garvey & Randolph by Cary Wintz, in *Southwestern Historical Quarterly* 101 (October 1997): 267-68.

“A Clear Voice: Remembering Betty Shabazz,” *The Source: The Magazine of Hip-Hop Music, Culture & Politics* (September 1997): 80-81.

Review of Soulfires: Young Black Men on Love and Violence by Daniel J. Wideman and Robyn B. Preston, in *The Journal of Negro History* 82, issue 3 (Summer 1997): 345-46.

“David McGee: Stepin Fetchit Amongst the Nobles,” *ArtLies: Texas Art Journal* (April-June 1996): 26-28.

Review of Promises to Keep: A Call for a New American Revolution by Richard N. Goodwin, in *The Texas Journal of Political Studies* (Spring-Summer 1996): 79-81.

“Gangs in the Nation: The Copycat Syndrome and Media Tricks,” *The Source: The Magazine of Hip-Hop Music, Culture & Politics* (April 1996): 77.

“Activist Organizations Working to Free Political Prisoners & Prisoners of War,” *The Source: The Magazine of Hip-Hop Music, Culture & Politics* (October 1995): 82.

“Giving Back to the Community! — Interview with Gil Scott-Heron,” with Larvester Gaither, *Gaither Reporter* v. 3, n. 2, (February 1995): 13.

Review of Calculating Visions: Kennedy, Johnson, and Civil Rights by Mark Stern, in *The Southwestern Historical Quarterly* 98 (January 1994): 582-83.

Review of Essays on the Civil Rights Movement by John Dittmer, George Wright, and Marvin Dulaney, in *Southwestern Historical Quarterly* 98 (July 1994): 166-67.

“Are HBCU’s Bastions of Black Nationalism?” *National Honors Report* 15 (Summer 1994): 2-4.

*The Desegregation of Higher Education in Texas: A Statistical Summary and Research Report.* Institute for African American Policy Research, University of Houston. 1992.

Review of In Struggle: SNCC and the Black Awakening of the 1960s by Clayborne Carson, in *By Any Means Necessary!* (October 1990).

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**CONFERENCE ORGANIZING AND PRESENTATIONS TO SCHOLARLY SOCIETIES**


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- National Presenter & Session Organizer, “The State of African American Public History” & “The African American Press,” [Association for the Study of African American Life & History](#) 92nd Annual Meeting, Charlotte, NC, Hilton University Place, October 3-7, 2007.
- National Plenary moderator, “Little Rock Crisis: A 50-year Perspective” Conference on the [High School Desegregation Crisis](#), University of Arkansas at Little Rock, September 7-8, 2007.
- International Invited lecturer, [The Foundations and Future of Democracy-International Conference Series](#) sponsored by the [Jamestown 400th Federal Commission](#), September 5-7, 2007, "Transformations of American Democracy" session, Virginia Tech, Blacksburg, VA.
- National Session Chair, [National Council on Black Studies](#) meeting, San Diego, California; March 16, 2007.
- Regional Panelist, “The History of African American Women in Texas: State of the Field,” [Texas State Historical Association](#) meeting, San Antonio, TX; March 8, 2007.
- Regional Presenter, “African American East Texans from Juneteenth to Rita: Navigating between Clio & Mnemosyne,” [East Texas Historical Association meeting](#), Beaumont, TX; February 17, 2007.
- Regional Presenter & Session Co-organizer, “In Katrina’s Wake: African American Narratives of Destruction & Reconstruction,” [Southern Conference on African American Studies, Inc.](#) meeting, Baton Rouge, LA; February 16, 2007.
- Regional Presenter, “Frederick Douglass,” [The Teaching of History Conference](#), Department of History & The College of Arts and Sciences, University of North Texas, Denton, TX; September 16, 2006.
- Regional Presenter, “The history, structure, & influence of the black struggle for reparations,” [Mid-America Conference on History](#), University of Arkansas, Fayetteville, AK; September 15, 2006.
- International Panelist, “Critics Meet Author: James W. Loewen’s Sundown Towns.” The Society for the Study of Social Problems 56th Annual Meeting, Montréal, Québec, Canada; August 12, 2006.
- International Presenter, “Reparations across the Americas,” 8th Annual Institute for African American Research International Scholars Conference, University of North Carolina at Chapel Hill, Chapel Hill, NC; March 30-April 1, 2006. [www.unc.edu/depts/iaar/ISC/isc2006.htm](http://www.unc.edu/depts/iaar/ISC/isc2006.htm)
- International Co-organizer, Symposium on Literature, Race, and Ethnicity: “[Women & Others: Racial and Gender Difference in Anglo-American Literature and Culture](#),” March 15-17, 2005.
- National Presenter, *Hernandez v. Texas* Symposium, [Institute for Higher Education Law and Governance](#), University of Houston Law Center, Houston, TX; November 19, 2004.
- National Presenter, “Race & Education in Difficult Times: Panel Discussion on New Books,” [History of Education Society](#) conference, Kansas City, MO.; November 6, 2004.

- Regional Program Committee Member, [2004 Southern Regional Conference: Practicing American History in the South](#) of the [Organization of American Historians](#), Georgia State University, July 8-11, 2004. Presenter, "State of the Field: African American History," July 10; Session Chair, "The Civil Rights Era & Beyond," Atlanta, GA; July 11, 2004.
- Regional Session Chair, "African American English," [Language Variety in the South III](#) with the [Southeastern Conference on Linguistics LXX](#), Tuscaloosa, AL; April 17, 2004.
- National Presenter, "Brown and the Meaning of History: Scholarly Activism for Justice and Advocacy for Change in Critical Perspective," [American Educational Research Association Annual Meeting](#), San Diego, CA; April 12, 2004.
- National Presenter, "Narratives of Racial Justice" SIG Featured Presentation, [American Educational Research Association Annual Meeting](#), San Diego, CA; April 14, 2004.
- Regional Keynote Address, "Civil Rights, Affirmative Action, & Reparations in the Biography of a Struggling Race." [Brian Bertoti History Conference](#), Virginia Tech; April 2-3, 2004.
- National "The American Democratic Tradition & the Quest for Access & Equity in Higher Education: The Browns & Blues of Social Change." [Cornell Law Review Symposium Revisiting Brown v. Board of Education](#), Ithaca, NY; February 28, 2004.
- Regional Presenter, "Racial Terror & Attempts to Stop the Desegregation of Lamar State College of Technology." Beaumont History Conference, Beaumont, TX; January 10, 2004.
- National Convener, "African Studies and Technology Plenary" with Henry Louis (Skip) Gates, Tracey Weis, and Abdul Alkalimat. [Association for the Study of African-American Life & History](#) 88<sup>th</sup> Annual Conference, Milwaukee, Wisconsin; September 27, 2003.
- National "Before Affirmative Action: Double Taxation and the Campaign for Out-of-State College Tuition Assistance in Texas." [Association for the Study of African-American Life & History](#) 88<sup>th</sup> Annual Conference, Milwaukee, Wisconsin; September 26, 2003.
- Regional Presenter, "The Black Challenge to Jim Crow Education in Texas." Texas State Historical Association Annual Meeting, El Paso, Texas; March 6, 2003.
- Regional Panelist, "The African American/American Studies Relationship in Global Context Making Peace, or Just Another Low-Intensity Operation?" Southern American Studies Association Biennial Conference, Atlanta, GA; February 8, 2003.
- Regional Participating Scholar, "Double Takes on *Carry Me Home*" with author Diane McWhorter. Fifth Annual Alabama Writers Symposium, Montevallo, AL; May 3, 2002.
- Regional Keynote Address "When Power Concedes Nothing: The Texas University Movement." African American History in Texas Conference: On the Civil Rights Movement in the Lone Star State, The Dallas African American Museum, Dallas, TX; April 20, 2002.
- National Session Chair, "Coming of Age: Margaret Meade's Philosophy & Philanthropy." Organization of American Historians Annual Meeting, Washington, D.C.; April 11, 2002.
- Regional Discussant, "Recording Culture." Southern Conference on African American Studies, Inc., San Antonio, TX; February 2002.

- National Presenter, "Loving a Hated Aesthetic: The Walter Evans Collection of African American Art." The Gibbes Museum of Art & College of Charleston Symposium on African American Arts: Preserving a Cultural Legacy, Charleston, SC; January 26, 2002.
- International Presenter, "The Black Pacific: Chronotopias Lost and Found." Japan Black Studies Association, Ritsumeikan University, Kyoto, Japan; July 2001.
- National Presenter, "*G. I. Forum v. Texas Education Agency*: A Reflection." National Council of Teachers of English National Conference, Birmingham, AL; March 2001.
- Regional Presenter, "Shooting All Sheriffs: The Reggae Aesthetic & Class Struggle." Southern American Studies Association Biennial Conference, Atlanta, GA; February 2001.
- International Keynote Address "Facing the Facts of Miseducation: The Afrocentric Tradition." The Inter-Diaspora Conference on Education of the African Child for the New Millennium, Bamako, Mali; January 2001.
- National Presenter, "Adolescents in Low-Income Neighborhoods in Mobile & Prichard, Alabama: Cultural Criticism & the Study of the Post-Industrial U.S." The Lonnie E. Mitchell National Substance Abuse Conference, Baltimore, MD; April 2000.
- Regional Commentator, "Women in Politics: Evolving Issues and Research Directions." Southwestern Social Science Association, San Antonio, TX; March 2000.
- Regional Presenter, "The Black Belt South, Black Atlantic, & African World: Needs & Prospects for Research & Stretching & Locking Arms in Cultural Solidarity." University of Alabama-Birmingham 1<sup>st</sup> African American Studies Conference, Birmingham, AL; March 2000.
- Regional Discussant, "Roundtable on Activism in the Black Community." Southern Conference on African American Studies, Inc., Houston, TX; February 1999.
- Regional Commentator, "Jim Crow and Civil Rights." Southern Conference on African American Studies, Inc., Houston, TX; February 1999.
- National Presenter, "An Ideological Shootout in Texas: Separate Equality vs. Racial Integration, 1940-1950." Southern Historical Association, Birmingham, AL; November 1998.
- Regional Commentator, "The Cradle Rocks: The Civil Rights Movement in Sixties Alabama." Southern American Studies Association, Birmingham, AL; November 1998.
- Regional Presenter, "Plowing Around Desegregation to Get on with Maintaining White Supremacy: Texas Universities and the Evasion of Equity after *Brown*." East Texas Historical Association, Nacogdoches, TX; September 1998.
- International Presenter, "Black Panther Kuwasi Balogun's Journey to Anarchism and Guerrilla Warfare: An Exploration of International Influences to the U.S. from Spain & Cuba." Southwest Council of Latin American Studies, Havana, Cuba; March 1998.
- National Presenter, "Globalizing the Struggle: Towards an Understanding of African-American Social Movement Organizations & International Linkages" (with C. Davenport). National Conference of Black Political Scientists, Chicago, IL; March 1997.

- National Commentator, "Creating New Paradigms in the Black Experience." Association for the Study of Afro-American Life and History, Charleston, SC; October 1996.
- Regional Presenter, "College Desegregation in South Texas: 'We Never Had Any Problems.'" Southwestern Social Science Association, Houston, TX; March 1996.
- Regional Presenter, "Inclusivity & Exclusivity in Public Representation: A Colored View of the Houston Museum of Fine Arts." South Central Modern Language Association, Houston, TX; October 1995.
- Regional Presenter, "The Texas Campaign for Nonracial School Access: The Road to *Brown*." Southwestern Social Science Association, Dallas, TX; March 1995.
- Regional Presenter, "Negro Higher Education in Texas from Promise to Problem." Southern Conference on African American Studies, Inc., Baton Rouge, LA; February 1995.
- Regional Presenter and Panel Coordinator, "The How's and Why's of Going to Graduate School." Great Plains Honors Council, College Station, TX; April 28, 1994.
- Regional "Islam Matters: Social Crisis and Religious Change in the U.S." and "The Black Muslims: Cultural Persistence in the Belly of the Beast." Interdisciplinary Humanities 1994 Spring Symposium, University of Southwestern Louisiana, Lafayette, LA; April 14, 1994.
- Regional Presenter, "The Integration of Texas Higher Education." Southern Conference on African American Studies, Inc., Dallas, TX; February 1994.
- National Presenter, "The Desegregation of Higher Education in Texas." Association for the Study of Afro-American Life and History, Baltimore, MD; October 1993.
- National "Honors Cooperation." National Collegiate Honors Council, St. Louis, MO; October 30, 1993.
- National "Advanced Freshmen Honors Education." National Association of African American Honors Program, Savannah, GA; October 9, 1993.
- Regional Presenter, "One for the Crows, One for the Crackers: The Strange Career of Higher Education in Houston." Texas State Historical Association, Houston, TX; March 1993.
- Regional Presenter, "Desegregation of East Texas Universities: Jim Crow's Fatal Hour." East Texas Historical Association, Huntsville, TX; February 1993.
- Regional Presenter, "During the Sixties Were Black Texans Apathetic?" African American History in Texas Conference of the Dallas Museum of African-American Life and Culture, Dallas, TX; February 13, 1993.
- Regional Presenter, "Watching God in Beaumont, Texas: Seeing Blacks as Historical Actors." Beaumont History Conference; Beaumont, TX; January 16, 1993.
- Regional Presenter, "The NAACP in Southeast Texas." African American History in Texas Conference of the Dallas Museum of African-American Life and Culture, Dallas, TX; February 15, 1992.

- Regional Presenter, "Black Business Activity in Southeast Texas, 1865-1945," East Texas Historical Association, Beaumont, TX; February 1992.
- Regional Presenter, "The NAACP in Southeast Texas: The Radical Years, 1918-1954." Southwestern Social Science Association, San Antonio, TX; March 1991.

## RESEARCH & DEVELOPMENT GRANTS

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- January 2007 *A Real & Virtual Knowledge Project: Analyzing American Studies in the Big XII Conference.* \$2,003 from OSU-Big XII Faculty Fellowship Program Grant.
- 2004-2005 *Women & Others.* \$2,000 from the Alabama Humanities Foundation. Co-Investigator with Rhoda Johnson and Celia Daileader.
- 2001-2003 *Safe House Historic Museum.* \$41, 990 from the Michael Figures Initiative-University of Alabama Black Belt Studies Research Institute. Project Director.
- 2002 *Folks & Arts in the Black Belt.* \$10,000 from the Alabama State Council on the Arts. ASCA Grant # FY2002-0760. Project Director.
- 2001 *Hale County Civil Rights Museum Development.* \$5,000 from the West Alabama Planning & Development Council. Project Director.
- 2001 *Coalition of Alabamians Reforming Education Replacing Inequity in Schools with Excellence in Hale County "Alert" Schools.* \$150,000 grant from the Appalachian Regional Commission. Co-Investigator with Rhoda Johnson.
- 1999-2000 *Community Arts 2000: A Vision from the Black Belt.* \$10,000 from the Alabama State Council on the Arts. ASCA Grant # FY99-0744. Project Director.
- 1999 *An Institute on Culturally Responsive Teaching Practice* (one of five set up across the U.S. in 1999). \$10,000 mini-grant from the American Association of Colleges for Teacher Education and MetLife. Co-Principal Investigator with Jerry Rosiek.
- 1997 *Redefining Place.* A \$1,000 grant from the Tuscaloosa Consortium for Higher Education. Project Co-Director with Robert Heath of Stillman College.
- 1995 *Building the New Texas/Understanding Other Nations.* Texas Committee for the Humanities Major Grant. TCH Grant # FY95-2334. Project Co-Director.
- 1993-1994 *Faculty Development Grants.* University of Houston African American Studies Program, Summer 1994 (Developing syllabus for the Introduction to African American Studies course for inclusion as a General Education class), Spring 1993 (Developing syllabus for "Inside Invisible Houston" course)
- 1992 *Texas Higher Education Desegregation Study.* University of Houston Institute for African American Policy Research.

## Teaching Experience

*My teaching philosophy, an ever-evolving work in progress, is a product of my teaching life in higher education that began in 1985 at [Pratt Institute](#) in New York City. In my role as Project Coordinator for the Pratt Institute Chapter of the New York Public Interest Research Group it was my privilege to develop student leaders and to teach them the skills needed to work on issues ranging from higher education funding to environmental protection, from social justice to consumer rights. In the process of helping them transform their reality I had an epiphany that led me to transform mine as I decided to become a university teacher. Besides teaching at universities where I work as a professor, I often give lectures at other schools and community events. The section entitled “Selected Public Work and Invited Lectures since 1991,” at the end of this Vita lists some of the many places where I have shared my expertise. Also, see the link below for my approach to the craft of teaching:*

[http://frcsecure.ua.edu/webctstreaming/anymovie.asp?webct\\_movie\\_name=shabazz](http://frcsecure.ua.edu/webctstreaming/anymovie.asp?webct_movie_name=shabazz)

“Language Matters: Teaching New Worlds/New Words/New Ways”—requires [Quicktime](#)

### UNDERGRADUATE TEACHING

2005-2007	Introduction to American Studies Theory & Methods of Cultural Analysis Business in American Culture & Society	Introduction to African Studies Senior Seminar in American Studies Local Cultural Studies
1997-2005	<a href="#">Introduction to African American Studies</a> <a href="#">Education of Blacks in the South</a> Black Masculinity & the American Dream Bob Marley 101: Introduction to Reggae Studies Introduction to American Culture: Arts & Values	<a href="#">The African American Experience</a> The Black Church in America Drugs in American Culture
	<i>Directed undergraduate research</i>	
2003	Thomas E. Rodgers, senior thesis, History: “Marengo County & Jim Crow”	
2003	<a href="#">McNair Scholar</a> Abi Smith, “Tuscaloosa Lynching,” (Co-mentor with James Hall)	
1998	Linda Robbins, senior honors thesis, History: “Robert Moton & the CIC”	
1989-1997	American History to 1877 & Since 1877 (Honors) Ethnic Minorities in U.S. History The Struggle for Equality in the U.S. Historical Research Methods and Theory Inside Invisible Houston [Texas]	
<i>International &amp; Overseas Education</i>	Web-CT-based joint course on global cultures and cultural fluency project between the University of Alabama and the United Arab Emirates University in Al-Ain, UAE; Faculdades COC Ribeirão Preto, Brazil. The project featured streaming video of classroom instruction and interactive interviews via live chat. It was an outgrowth of a U.S. State Department Bureau of Public Diplomacy initiative.	
2004-2005		
Summer 2004	<a href="#">Alabama in Ghana Program</a>	
2000 & 2002	<a href="#">Alabama in Jamaica Program</a> (three week interim session course)	
	<i>Directed undergraduate research</i>	
	Pre-senior year projects with <a href="#">University of Wales-Aberystwyth</a> exchange students:	
2005	Clare Traynor	
2001	Stuart Chorlton	
1999	Bruce Paynter	

**GRADUATE TEACHING**

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- 2008 The Black Power Movement  
 2008, '07 Major Works in African American Studies I-III  
 2003, '01, '00, '99, '97 Education before & after *Brown*  
 2003, 2000, 1998 The Black Church in America  
 2005, '04, '02, '00, '98 The African American Experience  
 2002 Postmodern America, An American Studies Period Seminar  
 2001 The Other in the American Experience: A Topics Seminar  
 1998 The 1960s, An American Studies Period Seminar

***Ph.D. dissertations examined***

- University of Alabama*  
 2006 Daryl Harris, Interdisciplinary Studies; "Mardi Gras Indian Costumes as Transcultural Communal Icon." Co-director.
- 2004 Paul Mahaffey, English; "Dark-Eyed Coras': Redefining Bi-Racial Women in the 19<sup>th</sup> and 20<sup>th</sup> Century American Novel."
- 2003 Melissa McElroy Smith, Mass Communication; "States' Rights, Intellectual Snobs, and Religious Redemption: Three Decades of George C. Wallace and the Media."
- 2003 Yvette Stuart, Mass Media Policy & Law; "The Road from Monopoly to Duopoly: A History of the Broadcast Laws and Policies of the Bahamas, 1930-1995."
- 2002 Brian O'Loughlin, Mass Media Policy and Law; "The government as 'meaning manager': The role of social construction in broadcast indecency regulation."
- 2002 Veronica Lee Womack, Political Science; "African-American congressional representatives: Disadvantaged journeymen or equivalent path takers."
- 2001 J. Catherine Johnson Randall, History; "A kudzuing of colleges: The proliferation and balkanization of higher education in Alabama."
- M.A. and M.F.A. theses examined***
- 2005 Harry Thomas, M.F.A. Creative Writing; "Bonecrusher: Short stories."
- 2005 LaTasha Smith, M.A. Telecommunication & Film; "Denzel Washington and Representing the Black Man."
- 2003 Rondee Jeanette Gaines, Telecommunication and Film; "Race, Power, and Representation: Broadcast News Portrayal of the Republic of New Africa."
- 2002 Alicia Holmes, M.F.A. Creative Writing; "Rolls down like waters."
- 2002 Enslens E. Lamberth, Communication Studies; "The color of tradition: Rhetoric & ideology of newspaper coverage of the University of Alabama's segregated Greek system, 2000-2001."
- University of Houston*  
 1996 Carol McDavid, Anthropology; "The Levi Jordan Plantation: From Archaeological Interpretation to Public Interpretation."

## OTHER SCHOLARLY ACTIVITIES AND PROFESSIONAL AFFILIATIONS

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**Multimedia & Collaborative Projects** “Mapping the 3<sup>rd</sup> Ward in Houston: Story Work in the Face of Redevelopment.” In 2006, I began collaborating with Carroll Parrott Blue’s *The Dawn Project*, the University of Houston’s College of Education, and the Center for Digital Storytelling (CDS) of Berkeley, California. The project is creating a StoryMap for the Third Ward of Houston, Texas, akin to a prototype CDS helped create ([www.storycenter.org/placemeant.html](http://www.storycenter.org/placemeant.html)). The map locates multimedia stories in the form of short memoirs that combine creative writing, the family album, digital audio and video editing on an online map. It integrates Digital Storytelling with an emergent tool set of digital mapping technologies now available to the public: geo-tagged images on Flickr, story-based GoogleMaps, Windows Live virtual tours, and walking tours via local cell phone, Bluetooth, and other imbedded wireless stories. From the December 9-12, 2006, workshop, my StoryMap-in-progress, “Luddington’s Café,” is online at <http://www.storycenter.org/thirdward.html>

“*Jackson v. McDonald: The Story of Versie Lee Jackson & the Integration of Lamar University*” (2007), The Barbara Jordan Historical Essay Competition Video—The African American in Texas: Past & Present by UTOPIA, a collaboration of the University of Texas Libraries. The UTOPIA team is composed of content librarians, graphic designers, Web site builders, writers, programmers, information architects, videographers and more—all working together to break down the physical boundaries between the University and the world. I was a volunteer historical consultant to and talking head in this 20-minute documentary. A QuickTime draft is online at <http://www.lib.utexas.edu/dlp/utopia/barbarajordan/barbara.jordan-finecut.mov>

Created and co-facilitated with Tera Hunter: “Oppositional Culture and Class Struggle” University of Houston Black History Workshop, March 20-22, 2003; Houston, TX.

“[Can We Learn African American Studies Better in Cyberspace?](#)” A Visible Knowledge Project [click virtual poster or visit [crossroads.georgetown.edu/vkp/](http://crossroads.georgetown.edu/vkp/)], summer 2002.

**Consultancies** Presentations to the University of Alabama Superintendents Academy: Tuscaloosa, AL; August 2004 and Birmingham, AL; March 13, 2003.

University of Virginia Curry School of Education’s Center of Minority Research in Special Education (COMRISE, with Stan Trent, James M. Kauffman and Daniel P. Hallahan); 1999-2001.

[The Least of My Brothers](#): A documentary by Matthew Kordelski (1999). Historian.

Alabama State University and the Institute of Language and Culture project entitled Theatre Arts Program Audience Talk-Back Series for *Streamers*, *The Wiz*, and *For Colored Girls* funded by the Alabama Humanities Commission, Montgomery; January-May 1998.

**Fellowships** *The Wye Faculty Seminar, 2001*. “Citizenship & the American Polity.” The Aspen Institute.

*Summer 1998 Andrew W. Mellon Foundation Fellow-in-residence at the Harry Ransom Humanities Research Center*, “Jazz Culture & Class Struggle.” University of Texas, Austin.

*National Endowment for the Humanities Summer Seminar, 1991*. “Slavery and Freedom in the South,” Michael Johnson, Seminar Director. University of California, Irvine.

- Participation in Education Court Cases & Official Testimonies** *Steve Orel v. Birmingham City School District, et al.*: Deposition on plaintiff's research on high stakes testing and "push-outs"; 2001, in Birmingham, AL.
- G. I. Forum v. Texas Education Agency* (U.S. District Court, Civil Action No. SA-97-CA-1278EP): Deposition on the Texas Assessment of Academic Skills Test and Plaintiff's rebuttal expert witness at trial on 29 September 1999, in San Antonio, TX.
- HB 3418, authored by Rep. Irma Rangel: Testimony before the Texas State Legislature's House Committee on Higher Education on the consideration of race, ethnicity, or national origin in actions and decisions of public institutions of higher education; April 8, 1997, Austin, TX.
- Selected Media Appearances & Biographical Listings** Listed in *Who's Who in America*, 58<sup>th</sup> edition (Marquis, 2004) and in the *Directory of American Scholars*, 10<sup>th</sup> edition (Gale Group, 2001).
- "What Ron Said," a documentary examining racism in Britain via Ron Atkinson's learning about race issues from a range of people from Darcus Howe to me and my University of Alabama students. "Big Ron" was forced to resign as an ITV football pundit in April 2004, after he called footballer Marcel Desailly a "fucking lazy thick nigger" in what he thought were off-air remarks. Independent producer Petal Felix working for the Welsh indy Aspect Television made the program. It aired on BBC1, 13 December 2004.
- (See also the "Biographical Note" at the end of this CV)
- NBC Nightly News, "Love, marriage and Alabama law." NBC's Kenley Jones reports on the upcoming vote on interracial marriage. Aired September 24, 2000.
- In "Alabama Experience," A PBS documentary series, speaking on the history of African American education and Rosenwald schools in Alabama, 1999.
- Alabama State University Theater Department Audience Talk-back Series speaker, Spring 1998 season (*Streamers, The Wiz, and For Colored Girls*)
- Host/guest on WUAL, Alabama Public Radio; WATV, Birmingham; WLIB, WBAI, New York; KLBj, KAZI, Austin; KCOH, KMJZ, KYOK, KPFT, KUHF, Houston; KFDM, KJAC; Beaumont. Co-executive producer, "Liberation!" weekly cable TV series, 1986-96
- Consulted and interviewed by numerous magazines and newspapers including *The Economist* (UK) and *Daily Yomiuri* (Japan).
- Service & Affiliations in the Profession** External Reviewer, "Academic Program Review of The University Of Nebraska at Omaha's Black Studies Department;" Omaha, Nebraska, March 25-27, 2007.
- Referee for McGraw-Hill, Heinemann, Texas A&M U. P., Texas Tech U. P., University of Texas Press, SUNY Press, University of North Texas Press, *The Journal of American History, History of Education Quarterly, Journal of Southern History, Journal of African American History, Social Identities, Sexuality & Culture, African Identities, and Behavioral Disorders.* Editorial Advisory Board member for [Encyclopedia of Alabama](#) and Collegiate Press
- Professional Affiliations** National Council on Black Studies American Studies Association  
Southern Conference on African American Studies, Inc.  
Association for the Study of African American Life & History (*life member*)  
Organization of American Historians (*Membership & 2004 Regional Program Committee*)  
Southern History Association (*Committee on Minority Participation*)

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**ADMINISTRATIVE EXPERIENCE AND UNIVERSITY SERVICE**


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***University of Massachusetts Amherst***

2007- Chair, W.E.B. Du Bois Department of Afro-American Studies

***Oklahoma State University***

2005-2007 American Studies Program, Director  
 Center for Africana Studies & Development, Founding Director  
 2006-2007 Faculty Research Excellence Series Organizing Committee (Tulsa campus), Founding Member  
 2006-2007 Department of History Curriculum Committee  
 2006-2007 Department of History Mid-America Conference on History Planning Committee  
 2005-2006 Department of History Technology Committee  
 2005-2006 Department of History African American/African Diaspora Search Committee  
 2005-2006 University Faculty Council College of Arts & Sciences representative  
 • Served on the Faculty Council's Faculty Committee, Student Affairs & Learning Resources Committee, Special Committee on African Americans, 2005-2006  
 • Served on the Faculty Council's Academic Standards and Policies Committee, 2006-2007  
 2005-2007 Member, Black Faculty Staff Association

***University of Alabama***

1997-2005 Director, [African American Studies Program](#)  
 Founder, [Black Belt Studies Research Institute](#)/[Safehouse Historic Museum](#)  
[American Studies Department](#) Executive Committees and 3 Search Committees  
[College of Arts & Sciences](#) Diversity & International Education Committee  
[Office of the President](#) Realizing the Dream Committee (1998-2005)  
 Founder/chair, Martin Luther King, Jr. Distinguished Lecture Series (1999-2005)  
 Director, [Audiovisual Documentary/Oral History Project for The University of Alabama 40th Anniversary Opening Doors Program](#) (June 9-11, 2003)  
[40th Anniversary Opening Doors Planning Committee](#) (2003)  
 Senator for Arts & Sciences, University of Alabama [Faculty Senate](#) (2005)  
 Black Faculty Staff Association: President, 2004-2005; Secretary, 1999-2002  
 Office of Community Service and Volunteerism Advisory Board (2001-2002)  
 Undergraduate Studies Project Team (2000-2001); [Human Relations Council](#) (2005)  
 Faculty Advisor: 180 Student Movement for Democracy in Education (1999-2000) African American Graduate Students Association (1998-1999)  
 Japan Program Interview Committee for Chiba Student Candidates (1999)

***University of Houston***

1991-1997 African American Studies (AAS) Program faculty committee; AAS Program Book Club organizer; Provost Search Committee; faculty advisor to the University of Houston Under/graduate Research Union, Weusi Kwa Elimu (Blacks in Education), the African American Communications Team; College Grievance Committee

***University of Houston-Downtown***

1994-1996 Ethnic Studies Program Planning Task Force; Black History Month Committee

***Prairie View A&M University***

1993-1994 Director, University Scholars Program  
 Co-coordinator for Bancker Honors College, Great Plains Honors Council 1994 Conference

**COMMUNITY SERVICE**

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- Tulsa, OK [Church of the Resurrection: A Catholic Community](#) Service & Outreach
- Tuscaloosa, AL Member, [Challenge 21](#), Board of Directors
- State of Alabama Member, National Register of Historic Places Review Board
- State of Alabama District 7, [Black Heritage Council](#) of the [Alabama Historical Commission](#)
- Greensboro, AL Board Member & Research Director, Safe House Historic Museum
- Selma, AL Inaugural Commissioner, [The Slavery and Civil War Museum](#)
- Alabama Board Chair, Coalition of Alabamians Reforming Education
- Tuscaloosa, AL Brown Memorial Presbyterian Church Community Outreach Ministry
- Tuscaloosa, AL Advisory Board Member, Against All Odds (Youth Organization)
- City of Houston Mayoral appointee, Houston Archaeological and Historical Commission
- Houston, Texas Co-Founder & Advisory Board Member, Rutherford B. H. Yates Museum, Inc.
- Houston, Texas Founder/President, National Association for African American Heritage Preservation
- Texas Life Member, Texas African American Heritage Organization
- Houston, Texas Member, Allen Parkway Village (Public Housing) Advisory Board

**INVITED LECTURES**

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- February 25, 2007 “From Slavery to Freedom: Africans in the Americas,” Black History Program, [Alabama School of Mathematics & Science](#); Mobile, AL.
- October 25, 2006 “William A. Owens Looking for Home in *Walking on Borrowed Land*,” Let’s Talk About It Oklahoma reading & discussion program. Stillwater Public Library, Stillwater, OK.
- March 1, 2006 “Desegregating the Altar of Knowledge: African American Access & Equity in Denominational Universities in Texas,” Texas Lutheran University, Seguin, TX.
- February 26, 2006 Panel discussion chair & presenter on Houston’s civil rights movement, “Black History Month Special Event: Broken Obelisk Rededication” The Rothko Chapel & The Menil Collection of Houston, TX. See [www.rothkochapel.org/brokenobeliskreturn.htm](http://www.rothkochapel.org/brokenobeliskreturn.htm)
- January 19, 2006 Invited guest lecturer, “Philosophy, Nation, Race & Age of Empire: A Critical Comment on Tommie Shelby’s *We Who are Dark*” Friends of the Forms, OSU Department of Philosophy; Stillwater, OK.
- November 3, 2005 Keynote address, 50th Anniversary Celebration of the Desegregation of Texas Western College, University of Texas at El Paso, El Paso, TX.

- February 3, 2005 Presenter, "Also Sprach Rastafari: Locks, Livity, and Disidentification with Late Capitalist Interpellation," University of Alabama Religious Studies department's Religion in Culture Lecture Series; Tuscaloosa, AL.
- March 31, 2004 Presenter, "On *Brown v. Board of Education*," University of Houston-Downtown Cultural Enrichment Center, Houston, TX. Organized by Professor Lorenzo Thomas.
- March 30, 2004 "Educational Equality & the Heart of Texas' Freedom Struggle: Juneteenth to LBJ." Sam Houston State University History Department Annual Lecture, Huntsville, TX.
- February 6, 2004 Black History Month lecture, Southern Illinois University, Carbondale, IL.
- November 15, 2003 "Having Our Say: The NAACP's Legacy in Advocacy, Education & Agitation" Conecuh County Branch NAACP Freedom Fund Banquet, Evergreen, AL.
- August 27, 2003 "From Dr. King to Sambo Mockbee: Lessons in the Struggle to Build Freedom & Dignity in the Alabama Black Belt." Auburn University Rural Studio Colloquium, New Bern, AL.
- March 21, 2002 "Law Written in Blood: Trying to Vote in Hale County in the 1960s." Alabama Department of Archives and History ArchiTreats Program, Montgomery, AL.
- February 21, 2002 "From Segregation to Hopwood: American Democracy through the Looking Glass of Texas Higher Education." The James Taylor Lecture Series of the Southwest Texas State University Department of History, San Marcos, TX.
- September. 29, 2001 "Old Schools in a New Century: The African American Legacy." The Alabama Historical Commission Annual Preservation Conference, Montgomery, AL.
- July 19, 2001 "African Americans & the Struggle for Access & Equity in Higher Education." Law and Economics Class (in English), Chiba University, Chiba, Japan.
- December 16, 2000 "Testing Time: Accountability and the Standards Movement in the Coming Bush Age." Coalition of Alabamians Rebuilding Education, Selma, AL.
- March 23, 2000 "The Death Penalty is Dead Wrong." Mosque #69 Prison Reform Ministry and the University of Alabama-Birmingham Black Student Union, Birmingham, AL.
- January 14, 2000 Keynote Address. Eutaw High School Dr. Martin Luther King, Jr.'s Commemoration Assembly Program, Eutaw, Alabama.
- July 23-25, 1999 "The Struggle for Access and Equity in Higher Education." University of North Carolina at Chapel Hill Economics Department Minority Undergraduate Research Alliance Program; Chapel Hill, NC.
- February 25, 1999 "Racism and Religion." Stillman College's Issues & Answers Forum, Tuscaloosa, AL.
- December 28, 1998 "Ujima: Collective Work & Responsibility." The Birmingham Civil Rights Institute's Annual Kwanzaa Observance; Birmingham, AL.
- December 11, 1998 "Juneteenth: Origins and Significance." The Texas Emancipation Juneteenth Historical Commission's History Symposium at the State Capitol; Austin, TX.

- February 19, 1998 “Engaging Dr. Cornel West’s Restoring Hope/Conversations on the Future of Black America.” The President’s Colloquium Series and Stillman College Annual African American Heritage Book Review; Tuscaloosa, AL.
- January 31, 1998 “Black Love Coming for Real in the 21st Century: Strategies for Moving Beyond O.J. and Oprah, Erykah and Tyrone.” National Society of Black Engineers 1998 Regional Conference Workshop Presentation, Tuscaloosa, AL.
- January 30, 1998 “Talk Back Thoughts on David Rabe’s Streamers.” Alabama State University Theatre Audience Discussion; Montgomery, AL.
- April 22, 1997 “Trying to Become White in Texas: The Struggle for Integration.” The Henry Cobb Lecture, Southern University History Department, Baton Rouge, LA.
- March 7, 1997 “Religion, Spirituality, and the Black Family.” Counseling Workshop IntraCare Hospital; Houston, TX.
- February 13, 1997 “Becoming and Staying Free in Houston, Texas: The Role of the Word.” Museum of Printing History; Houston, TX.
- January 26, 1997 “The Pillars of Freedom: Constructing Community after Juneteenth.” University of Texas Institute of Texan Cultures; San Antonio, TX.
- October 25, 1996 “Reconstruction & Reparations in Black and White.” Bambara African Imports & the House of Songhay Commission for Positive Education; Baton Rouge, LA.
- June 22, 1996 “Black Freedom Struggle in Kendleton from Juneteenth to Fight Against the White Democratic Primary,” Kendleton, TX.
- February 28, 1994 “Racism and Higher Education.” Sam Houston State University’s Office of Multicultural and International Student Services; Huntsville, TX.
- July 16, 1993 “The Impact of Schools on Black Community Building since Reconstruction.” Texas African American Heritage Organization Conference, Austin, TX.
- June 13, 1993 “Manufactured Consent, Noam Chomsky, & the Media: A Comment.” Rothko Chapel & Rice University Media Center, Rice University; Houston, TX.
- March 11, 1993 “The Integration of Texas Higher Education.” Race and Ethnic Studies Institute, Texas A&M University; College Station, TX.
- February 16, 1991 “Education in Southeast Texas.” Tyrrell Historical Library; Beaumont, TX.
- February 1, 1991 “African Cultural Perspectives and Family Interventions.” Association of Black Social Workers of Southeast Texas; Beaumont, TX.

#### **SELECTED COMMUNITY WORK & PUBLIC LECTURES**

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- April 26, 2006 Moderator, “Racism Here & Now: Stillwater Voices Speak Out” panel, Progressive Interfaith Coalition & OSU Sociology Graduate Students; Stillwater, OK.

- April 12, 2006 “Black Professionals in U.S. History: The Case of Carter Wesley—Race Man or Uncle Tom,” OSU Phi Alpha Theta Colloquium Series; Stillwater, OK.
- October 6, 2005 Invited guest lecturer, “My Journey in American Studies and Yours.” American Studies Student Organization at OSU Tulsa; Tulsa, OK.
- January 9, 2004 Public lectures and book signings on the pre-release of *Advancing Democracy* at Odom Academy and Nu World of Books, Beaumont, TX.
- October 28, 2004 Introduced/organized the visit of Christian Davenport of the University of Maryland to the University of Alabama as the Martin Luther King Jr. Distinguished Lecturer & John Henrik Clark Visiting Scholar, Tuscaloosa, AL. See [MLK Lecture Series](#).
- October 23, 2004 Masters of Ceremony, 3rd anniversary celebration of the Safehouse Museum.
- September 25, 2004 Co-organized the West Tuscaloosa Cluster Schools Parent Partnership Initiative Education Conference featuring noted author Jawanza Kunjufu, Shelton State Community of College Fredd Campus, Tuscaloosa, AL.
- September 23, 2004 “A Voteless People is a Hopeless People,” Voter Empowerment Forum, Stillman College Epsilon Nu Chapter of Alpha Phi Alpha Fraternity, Inc., Tuscaloosa, AL.
- November 13, 2003 “Study!” Address to the Tuscaloosa County Hillcrest Middle School African American Culture Club Induction Ceremony, Tuscaloosa, AL.
- November 12, 2003 Introduction of the 2003 John Henrik Clark Distinguished Visiting Scholar, Bakari Kitwana, Hip Hop Summit Keynote Address, University of Alabama, Tuscaloosa, AL.
- September 11, 2003 “Lessons and Comparisons of Landmark Legal Cases of Racial and Sexual Others in the U.S.” The University of Alabama Queer-Straight Alliance, Tuscaloosa, AL.
- June 28, 2003 “The Meaning of Juneteenth.” Safehouse Historic Museum’s Freedom Festival, Greensboro, AL.
- September 26, 2002 Introduction of Religion in Culture Lecturer Eddie Glaude of Princeton University, University of Alabama, Tuscaloosa, AL.
- December 10, 2001 “Kwanzaa: Past, Present & Future.” Kiwanis International of Tuscaloosa, AL.
- November 16, 2001 “Cuban Culture—Insights.” Address to the University of Alabama’s International Advisory Board Meeting, Tuscaloosa, AL.
- October 25, 2001 Introduction of John Henrik Clarke Distinguished Lecturer Kwame Dawes, University of Alabama, Tuscaloosa, AL.
- October 12, 2001 “Human Rights for All or No Rights at All.” Keynote address to the 2001 Conference of the University of Alabama Model United Nations, Tuscaloosa, AL.
- October 11, 2001 Introduction of African American Studies Teach-In on the World Conference on Racism, Xenophobia, and Related Intolerance (Durban, South Africa), University of Alabama, Tuscaloosa, AL.

- December 10, 2000 Keynote Speaker at “Annual Pre-Kwanzaa Celebration.” The Metropolitan Optimist Club and The Girls and Boys Support Group of Central High School, Tuscaloosa, AL.
- November 29, 2000 Introduction of Rev. James Lawson. Martin Luther King, Jr. Distinguished Lecturer and Performing Artist Series, Tuscaloosa, AL.
- November 18, 2000 “Career Awareness Day Motivational Keynote Speaker.” Alumnae Chapter Delta Sigma Theta Sorority, Inc., Tuscaloosa, AL.
- April 16, 2000 “Remarks to the 2000 Spring Initiation Ceremony.” Alpha Lambda Delta National Scholastic Honor Society at The University of Alabama, Tuscaloosa, AL.
- April 12, 2000 Moderator. Black Scholar’s Day at The University of Alabama, Tuscaloosa, AL.
- April 10, 2000 Guest Speaker at “The Love Amongst Our People Forum.” Phi Beta Sigma Fraternity, Inc., Tuscaloosa, AL.
- March 2, 2000 Introduction of Michael Eric Dyson, Martin Luther King, Jr. Distinguished Lecturer & Performing Artist Series, University of Alabama & Stillman College, Tuscaloosa, AL.
- February 23, 2000 Address to the March Back to the Schoolhouse Door. Alpha Kappa Alpha Sorority, Inc., Tuscaloosa, AL.
- February 19, 2000 Introduction of Dr. Richard Bailey. African American Studies Program Black Heritage Month Author’s Talk, University of Alabama, Tuscaloosa, AL.
- February 17, 2000 Introduction of Joan Browning. Distinguished American and African American Studies guest lecturer, University of Alabama, Tuscaloosa, AL.
- February 10, 2000 Introduction of Dr. Bernice Johnson Reagon. Martin Luther King, Jr. Distinguished Lecturer and Performing Artist Series, University of Alabama, Tuscaloosa, AL.
- January 25, 2000 Introduction of Dr. Will Coleman. Religious Studies and African American Studies guest lecturer, University of Alabama, Tuscaloosa, AL.
- January 15, 2000. Introduction of Ossie Davis, Martin Luther King, Jr. Distinguished Lecturer & Performing Artist, University of Alabama, Tuscaloosa, AL.
- November 3, 1999 Introduction of Rev. Fred Shuttlesworth, Martin Luther King, Jr. Distinguished Lecturer, University of Alabama, Tuscaloosa, AL.
- November 3, 1999 Panelist on “Experience, Ethnicity, and the Diaspora” for Blount Undergraduate Initiative Convocation University of Alabama, Tuscaloosa, AL.
- October 29, 1999 “To Test or not to Test? Help & Harm in the Practice of Standardized Testing.” Phi Delta Kappa Chapter, University of Alabama, Tuscaloosa, AL.
- October 14, 1999 Introduction of James Anderson, Martin Luther King, Jr. Distinguished Lecturer, University of Alabama, Tuscaloosa, AL.
- October 13, 1999 “African American Student Activism in Historical Perspective.” The National Pan-Hellenic Council of The University of Alabama, Tuscaloosa, AL.

- October 6, 1999 Introduction of Dr. James Salem, American Studies and African American Studies Program author's book talk, Murphy African American Museum, Tuscaloosa, AL.
- October 5, 1999 "The Global Implications of The Prison Industrial Complex." The 180 Student Movement for Democracy in Education, University of Alabama, Tuscaloosa, AL.
- September 21, 1999 "Cultural Diversity at UA Today." The University of Alabama Office of Residential Life, Tuscaloosa, AL.
- February 9, 1999 Black History Month Keynote Lecture. The Tuscaloosa Veterans Administration Medical Center, Tuscaloosa, AL.
- January 27, 1999 "The House of Civil Rights in the U.S. & the NAACP." University of Alabama Chapter of the National Association for the Advancement of Colored People, Tuscaloosa, AL.
- February 26, 1998 "Affirmative Action Town Hall Meeting: Reparations vs. Reverse Discrimination" panelist, University of Alabama Black Law Students Association, Tuscaloosa, AL.
- February 13, 1998 Keynote address, "African Americans in Business: The Path towards Empowerment," Parkview Alternative Learning Center Black History Month 1998, Tuscaloosa, AL.
- February 8, 1998 "Remembering Our Past, Building Bridges to the Future: The Role and Direction of African American Studies." University of Alabama Delta Sigma Theta Sorority Black History Program, Tuscaloosa, AL.
- January 15, 1998 "International Dimensions of the Legacy of Dr. Martin Luther King, Jr." Stafford Global Studies Center Address to Fourth Grade Classes, Tuscaloosa, AL.
- November 4, 1997 Program Moderator and Organizer, "Great Conversations: The Era of Slavery." Stillman College & University of Alabama African American Studies, Tuscaloosa, AL.
- October 21, 1997 "Black Love: Where is it and Where is it headed?" University of Alabama 21st Century Leadership Alliance Discussion Panelist, Tuscaloosa, AL.
- October 8, 1997 "The NAACP and American Higher Education." University of Alabama Chapter of the National Association for the Advancement of Colored People, Tuscaloosa, AL.
- April 30, 1997 "American Higher Education: Retrospect and Prospect." Benjamin Banneker Honors College Banquet and Pinning Ceremony Keynote Address, Prairie View, TX;
- April 27, 1997 "We Ain't All Multiculturalists Now." University of Houston Council of Ethnic Organizations Awards Banquet Keynote Address, Houston, TX.
- April 15, 1997 "From Myth to History or How I Found Out Why Black Folks Were Never on The Wild, Wild, West." Latina Coalition and MEChA, Houston, TX.
- April 10, 1997 "From Charles Rhinehart to Marguerite Ross Barnett: Struggling for Access & Equity at the University of Houston." Society of History Students @ UH, Houston, TX.
- February 5, 1997 "The Civil Rights Movement Texas-Style." Prairie View A&M University History Department and Banneker Honors College, Prairie View, TX.

- November 20, 1996 “From Plessy to Hopwood: A Hundred Years of White Supremacy and Uneveled Playing Fields in Texas Higher Education.” Prairie View A&M University, TX.
- March 22, 1996 “They Carry It On Straight Ahead: The Hidden Legacy of Black Political Prisoners in the U.S.” African American Studies Minors Association, University of Houston, TX.
- February 22, 1996 “The Meaning of History.” Pan-Afrikan People for Progressive Action and Council of Ethnic Organizations, University of Houston, Houston, TX.
- October 4, 1995 “Does this Colored Man Want Social Equality with Whites?” University Desegregation in Texas Before Brown.” Nia Becnel Seminar, University of Houston, Houston, TX.
- July 21, 1995 “From the Nile Valley and Aztec Civilizations to the Present: African and Mexican Intellectual and Creative Traditions.” Bernard Harris Science Camp, Houston, TX.
- February 21, 1994 “Blacks and the U.S. Criminal Justice System.” Omega Psi Phi Fraternity, University of Houston, Houston, TX.
- February 1, 1994 “The Origin of Black History Month.” Jack Yates High School, Houston, TX.
- February 22, 1993 “Malcolm X: U-N-I-T-Y.” Black Student Union Black History Month Symposium, University of Houston, Houston, TX.
- February 18, 1993 “Malcolm X Panel Discussion.” University of Houston-Downtown, Houston, TX.
- February 21, 1992 “Malcolm X-International Hero.” Black Student Union, University of Houston, Houston, TX.
- February 19, 1991 “El Hajj Malik El Shabazz.” Omega Psi Phi Fraternity Black History Month Program, Lamar University, Beaumont, TX.

#### WORKS IN PROGRESS

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- 2007 Entries on *Sweatt v. Painter* and *Missouri ex rel Gaines v. Foster* for *The Encyclopedia of the Supreme Court of the United States*. Editor in Chief: David S. Tanenhaus, Macmillan.
- 2008 *Carter Wesley: Master of the Blast* (book manuscript)

#### SCHOLARLY REVIEWS OF PAST WORK

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[Advancing Democracy](#) [African Americans & the Struggle for Access & Equity in Higher Education in Texas](#)

- February 2006 Carlos Kevin Blanton. *The American Historical Review*. v. 111, n. 1  
[http://www.historycooperative.org/journals/ahr/111.1/br\\_134.html](http://www.historycooperative.org/journals/ahr/111.1/br_134.html)
- Fall 2005 Kassie Freeman. *Journal of African American History*. v. 90, n. 4  
[http://www.accessmylibrary.com/coms2/summary\\_0286-13923057\\_ITM](http://www.accessmylibrary.com/coms2/summary_0286-13923057_ITM)
- Summer 2005 Richard J. Reddick (editor). *Harvard Educational Review*. Cambridge: v. 75, n. 2  
<http://www.hepg.org/her/abstract/34>
- Summer 2005 Joan Marie Johnson. *History of Education Quarterly*. Bloomington: v. 45, n. 2
- June 2005 Raymond Wolters. *The Journal of American History*. Bloomington: Vol. 92, n. 1  
[http://www.historycooperative.org/journals/jah/92.1/br\\_134.html](http://www.historycooperative.org/journals/jah/92.1/br_134.html)
- May 2005 Michael L. Gillette. *The Journal of Southern History*. Athens: v. 71, Issue 2; p. 494

- Spring 2005 Brian D. Behnken. *Arkansas Historical Quarterly*. Fayetteville: v. 64, n. 1  
 2005 Cary D. Wintz. *East Texas Historical Journal*: v. 43, n. 2  
 January 2005 Gene B. Preuss. *Southwestern Historical Quarterly*: v. 108, n. 3  
 September/Oct 2004 Pearl Stewart & Askhari Hodari. *Black Issues Book Review*. Fairfax: v. 6, n. 5  
[http://findarticles.com/p/articles/mi\\_m0HST/is\\_5\\_6/ai\\_n6192648](http://findarticles.com/p/articles/mi_m0HST/is_5_6/ai_n6192648)  
 September 2004 Jama Lazerow. *Reviews in American History*. Baltimore: v. 32, n. 3  
[http://www.muse.uq.edu.au/journals/reviews\\_in\\_american\\_history/v032/32.3lazerow.html](http://www.muse.uq.edu.au/journals/reviews_in_american_history/v032/32.3lazerow.html)  
 July 2004 Charles H. Martin. "Review of Advancing Democracy," H-Net Reviews  
<http://www.h-net.org/reviews/showrev.cgi?path=250971093955528>  
 May 2004 *Essence Magazine* top-ten recommended non-fiction paperback book  
<http://www.essence.com/essence/books/0,16109,1007131,00.html>

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## REFERENCES

*Available upon request*

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## BIOGRAPHICAL NOTE

Dr. Amilcar Shabazz is professor and chair of the W. E. B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst. He was born in Beaumont, Texas, and after he graduated from Monsignor Kelly High School he went on to receive his bachelor's degree in economics from The University of Texas at Austin, his masters from Lamar University, and his Ph.D. from the University of Houston, both in history. He was an associate professor of History and Director of the American Studies Program at Oklahoma State University, as well as the founding director of the Center for Africana Studies & Development. Prior to that he served as the first director of the African American Studies Program at The University of Alabama while also a tenured professor of American Studies.

His book *Advancing Democracy: African Americans and the Struggle for Access and Equity in Higher Education in Texas* ([University of North Carolina Press, 2004](#)), received numerous honors including the T.R. Fehrenbach Book Award and being ranked a top ten nonfiction book by *Essence Magazine*. Shabazz has also published *The Forty Acres Documents*, a sourcebook on reparations, along with journal articles, book chapters, reviews and writings in publications as diverse as *The Source Magazine of Hip-Hop Music, Culture & Politics*. His newest book co-edited with Celia R. Daileader and Rhoda E. Johnson, is *Women & Others: Perspective on Race, Gender, and Empire* ([Palgrave Macmillan Press, 2007](#)). An international scholar, he was named a Fulbright Senior Specialist and has done work in Brazil, Ghana, Japan, Cuba, Mali, France, Nicaragua, and Jamaica. In recognition of his work as a teacher, in 2001, The University of Alabama National Alumni Association awarded him its coveted [Outstanding Commitment to Teaching Award](#). He presently completing an historical biography of an African American newspaper publisher and human rights activist entitled *Carter Wesley: Master of the Blast*.

Educational development and historic preservation are major parts of his professional and volunteer service work. He has served as chair of the Board of Directors for the [Coalition of Alabamians Reforming Education](#) and, in 2004, was appointed by Gov. Bob Riley to the *Brown v. Board of Education* 50th Anniversary Commission. He was also the District 7 Representative on the [Black Heritage Council](#) of the [Alabama Historical Commission](#) and served on the Alabama state review panel for the National Register of Historic Places. He counts as one of his proudest accomplishments his work with the [Safe House Historic Museum](#) in Greensboro, of which he is the founding executive director.

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For a biographical essay, see "Amilcar Shabazz: The Heart of the African-American Experience," *Cardinal Cadence* March-May 2004 (vol. 322), pp. 36-38. Available online as a PDF file at:  
[http://www.lamar.edu/newsevents/cc/issues/LR\\_cadence\\_vol322.pdf](http://www.lamar.edu/newsevents/cc/issues/LR_cadence_vol322.pdf)