

W. E. B. Du Bois Department of Afro-American Studies
325 New Africa House University of Massachusetts Amherst, MA 01003-6210 USA
Phone: 413.545.2751 Fax: 413.545.0628 Direct phone line: 413.545.5019
Administrative Assistant: Ms. Tricia Loveland
Website: <http://people.umass.edu/shabazz/>

Faculty Appointment

Professor & Chair of Afro-American Studies, University of Massachusetts Amherst, since 2007

Professional Preparation

B.A. Economics	1982	University of Texas	Austin, TX
M.A. History	1990	Lamar University	Beaumont, TX
Texas Educator Certificate	1991	Secondary History	State of Texas
Ph.D. History	1996	University of Houston	Houston, TX

Selected Publications

Shabazz, A., C. R. Daileader, R. E. Johnson. (forthcoming 2007). *Women & Others: Perspectives on Race, Gender, and Empire*. Palgrave Macmillan Press.

Shabazz, A (2004) *Advancing Democracy: African Americans & the Struggle for Access and Equity in Higher Education in Texas*. University of North Carolina Press.

Shabazz, A. (2004). Carter Wesley & the Making of Houston’s Civic Culture before the Second Reconstruction. *The Houston Review*.

Shabazz, A. (2001). Carter Wesley: Sounding the Ram’s Horn for Human Rights. In T. Cashion, F. de la Teja, eds., *The Human Tradition in Texas. Scholarly Resources*.

Shabazz, A. (1998). One for the Crows, One for the Crackers: The Strange Career of Public Higher Education in Houston, Texas. *The Houston Review*.

Shabazz, A. (1997). “Art Truths: Houston’s Artistic Traditions and the Problem of Respectability,” *ArtLies: Texas Art Journal*.

“A Clear Voice: Remembering Betty Shabazz,” *The Source: The Magazine of Hip-Hop Music, Culture & Politics* (September 1997): 80-81.

Shabazz, A. (1994). *The Forty Acres Documents: What Did the United States Really Promise the People Freed from Slavery?* Baton Rouge: Songhay, 1994.

Shabazz, A. (1993). Blacks and the Vietnam War. In J. Olson, ed., *The Vietnam War: Handbook of the Literature and Research*. Westport: Greenwood Press.

Shabazz, A. (1991). The African American Educational Legacy in Beaumont, Texas: A Preliminary Analysis.” *Texas Gulf Historical and Biographical Record*.

Selected Participation in Education Court Cases and Official Testimonies

Steve Orel v. Birmingham City School District, et al.: Deposition on plaintiff’s research on high stakes testing and “push-outs”; 2001, Birmingham, AL.

G. I. Forum v. Texas Education Agency (U.S. District Court, Civil Action No. SA-97-CA-1278EP): Deposition on the Texas Assessment of Academic Skills Test & Plaintiff’s rebuttal witness; September 29, 1999, San Antonio, TX.

HB 3418, authored by Rep. Irma Rangel: Testimony before the Texas State Legislature’s House Committee on Higher Education on the consideration of race, ethnicity, or national origin in certain actions and decisions of public institutions of higher education; April 8, 1997, Austin, TX.

Selected Scholarships, Honors, and Awards

- 2004-2009 Fulbright Senior Specialist, Zumbi dos Palmares University (Brazil's first Afro-Brazilian University), São Paulo, Brazil.
- 2005 [T. R. Fehrenbach Book Award](#) for *Advancing Democracy*
- 2001 University of Alabama National Alumni Association Outstanding Commitment to Teaching Award

Selected Conference Organizing & Presentations

"The American Democratic Tradition & the Quest for Access & Equity in Higher Education: The Browns and Blues of Social Change." Cornell Law Review Symposium Revisiting *Brown v. Board of Education*, February 28, 2004.

Convener with Henry Louis Gates, Tracey Weis, and Abdul Alkalimat: "African Studies & Technology Plenary." Association for the Study of African-American Life & History meeting, Milwaukee, WI, September 27, 2003.

"Oppositional Culture & Class Struggle." University of Houston Black History Workshop co-facilitated with Tera Hunter; March 2003, Houston, TX.

"The Black Pacific." Japan Black Studies Association, Ritsumeikan University; July 2001, Kyoto, Japan.

"G. I. Forum v. Texas Education Agency: A Reflection." National Council of Teachers of English National Conference, March 2001.

"Facing the Facts of Miseducation: The Afrocentric Tradition." The Inter-Diaspora Conference on Education of the African Child for the New Millennium, January 2001 (in Bamako, Mali, Africa).

"Black Panther Kuwasi Balogun's Journey to Anarchism & Guerrilla Warfare: An Exploration of Influences to the U.S. from Spain and Cuba." Southwest Council of Latin American Studies, March 1998 (in Havana, Cuba).

Selected Grants and Fellowships

Safe House Historic Museum, Project Director/Principle Investigator. \$41,990 from the African American Studies Research Institute/Michael Figures Initiative, 2001-2003. "Folks & Arts in the Black Belt." \$10,000 from the Alabama State Council on the Arts, 2002. ASCA Grant # FY2002-0760. \$5,000 from the West Alabama Planning & Development Council, 2001. "Community Arts 2000: A Vision from the Black Belt." \$10,000 from the Alabama State Council on the Arts, 1999. ASCA Grant # FY99-0744.

Coalition of Alabamians Reforming Education Replacing Inequity with Excellence in Hale County "Alert" Schools. \$150,000 grant from the Appalachian Regional Commission, 2001. Co-Investigator with Rhoda Johnson.

The Aspen Institute Wye Faculty Seminar, 2001. "Citizenship & the American Polity."

Institute on Culturally Responsive Teaching Practice (1 of 5 set up across the U.S.). A \$10,000 mini-grant from the American Association of Colleges for Teacher Education and MetLife, 1999. Co-Investigator with Jerry Rosiek.

Summer 1998 Andrew W. Mellon Foundation Fellow-in-residence at the Harry Ransom Humanities Research Center, The University of Texas at Austin.

Building the New Texas/Understanding Other Nations. Texas Committee for the Humanities Major Grant, 1995. TCH Grant # FY95-2334. Project Assistant Director.

Slavery and Freedom in the South. National Endowment for the Humanities Summer Seminar, 1991. University of California, Irvine. Michael Johnson, Seminar Director.

Selected Media Appearances and Consulting

NBC Nightly News, "Love, marriage and Alabama law." Kenley Jones reports on the upcoming vote on interracial marriage. Aired September 24, 2001.

"Alabama Experience," A PBS documentary series, 1999, on "Rosenwald" schools in Alabama. Appearance.