

Chaired by Professor Stephen Foley, Brown University
and Kevin Petersen, University of Massachusetts Amherst

Schedule of Events

10:00 a.m. - 11:00 a.m.	Opening Remarks Refreshments
11:00 a.m. - 12:15 p.m.	1. Phlegm 2. Choler
12:30 p.m. - 2:00 p.m.	Lunch Center Tour
2:15 p.m. - 3:30 p.m.	3. Sanguine 4. Bile
3:45 p.m.	Closing Remarks

1. Phlegm (Cheney Room)

Laura Lehuanani S. Yim, Brandeis University

“Ambiguous Justification in Spenser’s *Amidas and Bracidas*”

Kevin Petersen, University of Massachusetts Amherst

“Poetic Epistemology in Shakespeare’s *Rape of Lucrece*”

Andrea Walkden, Yale University

“Life-writing in the *Faerie Queene*”

2. Choler (Reading Room)

David Swain, University of Massachusetts Amherst

“Thomas Elyot and the Medical Humanists”

Patrick Redding, Yale University

“Exile and Empire: Petrarch, Spenser, and Eliot”

Brett Foster, Yale University

“The ‘Swete Roaring’ of Thomas Hoby”

Graham Christian, University of Massachusetts Amherst

“Orchestike: Social Dance and Social Meaning in EarlyModern England”

3. Sanguine (Cheney Room)

Katherine Kellett, Boston College

“Prospero, Miranda, & Shakespeare’s Vision of Patriarchy in the *Tempest*”

Maria Esther Maness, University of New Hampshire

“Feminine Renaissance Passion”

KC Elliot-Squiers, University of Massachusetts Amherst

“Carolinian Representations of Elizabeth I”

4. Bile (Reading Room)

Rebecca Olson, Brandeis University

“Milton’s Singular Use of Ovid in *Paradise Regained*”

Vanita Neelakanta, Brandeis University

“Remembrance of Sins Past”

Keith Botelho, University of New Hampshire

“Testimony, Credibility, and the Crisis of Truth in Aubery’s *Miscellanies*”