

*Massachusetts Center for Renaissance Studies*

*Second Annual  
New England Conference*



Massachusetts Center for Renaissance Studies New England Conference  
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The Massachusetts Center for Renaissance Studies  
[www.umass.edu/renaissance](http://www.umass.edu/renaissance)

**Saturday, November 6, 2004**

Organizer and Chair - Kevin Petersen  
Director of The Massachusetts Center for  
Renaissance Studies - Professor Arthur F. Kinney



## *Schedule of Events*

10:00 a.m. - 10:30 a.m.	Refreshments Opening Remarks
10:30 a.m. - 11:45 a.m.	Panel #1
12:00 p.m. - 1:15 p.m.	Panel #2
1:15 p.m. - 2:15 p.m.	Lunch Center Tour
2:30 p.m. - 3:45 p.m.	Panel #3
4:00 p.m.	Closing Remarks Refreshments

### **Panel #1**

Ann Higgins, University of Massachusetts, Amherst  
“Narcissism, Mirroring, and Acting as a Man in the *Faerie Queene*”

Christopher Bond, Yale University  
“Beguiling the Beguiler: The Harrowing of Hell, *Piers Plowman*, and Spenser’s House of Mammon”

Elisa Oh, Boston University  
“‘Love, and be silent’: Cordelia, Mariam, and the Chastity of Self-Representation”

### **Panel #2**

Rachel Kapelle, Brandeis University  
“The ‘Appoynted’ Plot: Kenilworth’s Pageantry and the Use of Time”

Vanita Neelakanta, Brandeis University  
“Satanic Spectacle: The Anxiety of Theatricality in *Paradise Regained*”

Joseph Fouse, Yale University  
“Aspiration and Error: Lucretius and the Narrator of *Paradise Lost*”

### **Panel #3**

Jane Grogan, Pennsylvania State University  
“Titus’s ‘trunk’: a Greek source for *Titus Andronicus*”

Gretchen Cohenour, University of Rhode Island  
“Veronica Franco”

Trevor Jockims, University of Massachusetts, Boston  
“Iago’s Rhetoric of Concealment”