

**ASSESSING JOHN SAYLES:  
A SYMPOSIUM**

Saturday October 25, 2008  
61 Bartlett Hall

**A Symposium on the Work of John Sayles**

- 9 AM: **Welcome:** Joseph T. Skerrett, Jr., Convener  
Dean Joel Martin, College of Humanities and Fine Arts  
University of Massachusetts Amherst
- 10 AM: **Keynote Speaker:** “John Sayles’s Realism: Genre, History and Power”  
David Shumway, Carnegie Mellon University
- 11 AM: Session 1: **Sayles’s *Matewan***  
*Chair: Mathew Schmidt, Hampshire College*
- “*Matewan* as History”  
Martin Norden, University of Massachusetts Amherst
- “The Music of *Matewan*”  
Tracy Floreani, Baker University
- 12:30 PM: Lunch
- 2 PM: Session 2: **Sayles’s *Eight Men Out* and *City of Hope***  
*Chair, Joseph T. Skerrett, Jr., University of Massachusetts Amherst*
- “Passersby and Politics: *City of Hope* and the Multi-protagonist Film”  
Gregory M. Smith, Georgia State University
- “Alternative American Myths; Recuperation and Reinvention of National Identity in *Eight Men Out* and *Lone Star*”  
Nikki Willis, The Taft School
- 3:30 PM: Session 3: **Sayles’s *Lone Star***  
*Chair: Lisa Henderson, University of Massachusetts Amherst*
- “Multivocality and Collaboration on John Sayles’s *Lone Star*”  
Maryanne Lyons, University of Illinois, Chicago
- “Styles and Symbols of Narrative Numerology: Another Look at John Sayles’s *Lone Star*”  
Alexander Licker, Universite de Montreal
- 5 PM: **Reception**