

Michele Turre

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Curriculum Vitae

Education

Masters of Fine Arts, Computer Arts, Photography & Design.
University of Massachusetts Amherst, 1999

Bachelor of Fine Arts, cum laude, Printmaking.
University of Iowa, Iowa City, IA, 1975

HS Diploma
Campolindo High School, Moraga, CA, 1971

Employment - current

University of Massachusetts Amherst: Multimedia Support Specialist, Academic Computing Office of Information Technology.

Lead Visual Designer for Academic Computing Web Team; Workshop development and instruction for graphics & design applications; Manager of the Academic Computing Instructional Media Lab. 2000 to present

Hampshire College, Amherst, MA.

Adjunct Assistant Professor of Film & Photography. Undergraduate courses in photography and new media. 2002 to present

Turre Studio, Conway, MA.

Self-employed fine arts & design studio. 1996 - to present (part-time)

Employment - previous

The Graduate Center at Marlboro College, Brattleboro, VT.

Instructor, Internet Strategy Management Program. 1999 through 2000

Elms College, Chicopee, MA.

Lecturer of Fine Arts. Fall 1999

University of Massachusetts Amherst.

Graduate Research Assistant, Academic Computing, Office of Information Technology.
1996 through 1999

Teaching Assistant, Department of Art, Computer Arts Area, Spring 1999

Adjunct Instructor, Department of Art, Computer Arts, Spring 1993 through Spring 1996.

Turre Studio, Goshen & Conway, MA.

Self-employed fine arts studio with dealer representation in Boston, New York, Atlanta and Washington D.C. - 1982 to 1996 (full time)

Cummington Community of the Arts, Cummington, MA

Assistant Director, 1977-1982

Solo exhibitions

Gallery A, Massachusetts College of Arts, Boston, MA. 2002
Borgia Gallery, Elms College, Chicopee, MA. 2000
Pivot Gallery, Northampton, MA. 1999
Herter Gallery, Masters Thesis Exhibition, UMass Amherst. 1999
Film and Photo Gallery, Hampshire College, Amherst, MA. 1998
Iris Graphics Inc., Bedford, MA. 1995
San Francisco International Airport, San Francisco, CA. 1988
Geissler Gallery, Stonleigh-Burnham School, Greenfield, MA. 1988
Springfield Museum of Fine Arts, Springfield, MA. 1986
Medical Center Gallery, University of Massachusetts at Worcester. 1985
Pittsfield Community Arts Center, Pittsfield, MA. 1984
State University of New York at Purchase, Visual Arts Gallery. 1982
Pratt Gallery, Amherst, MA. 1981

Selected group exhibitions

Hampshire College, Johnson Library Gallery, Amherst, MA. "Film and Photo Faculty Exhibit." 2006, & 2004.
Smith College Museum of Art, Northampton, MA. "Picturing Northampton," Work by eight photographers commissioned to celebrate the 350th anniversary of the city of Northampton. 2004
Hampshire College, Film & Photo Gallery, Amherst, MA. "Film and Photo Faculty Exhibit." 2002
UMass Amherst, Hampden Gallery. "Earth Bound; Visual books about the landscape." 2000
SIGGRAPH 2000, New Orleans, LA. "Art Gallery". 2000
Amherst College, Eli Marsh Gallery, Amherst, MA. "Photographers go Digital." 2000
Springfield College, William Blizzard Gallery, Springfield, MA. "The Millenial Edge." 1999
Hampshire College, Amherst, MA. "Pioneer Valley Photographers." 1999
SIGGRAPH 99, Los Angeles, CA. "TechOasis ArtSite." 1999
UMass Boston. "Boston Cyber Arts Festival." 1999
UMass Amherst, Student Union Gallery. "The Mid-way Show; 2nd year MFA candidates." 1998
First Expressions Gallery, Boston, MA. "Women in Photography." 1997
Springfield Technical Community College, Fine Arts Gallery, Springfield, MA. "The Armory Show '96." 1996
ISEA95, Ecole Cherrier, Montreal, Canada. "Exposition d'art electronique." 1995
The DeCordova Museum, Lincoln, MA. "The Computer in the Studio." 1994
Seybold Boston, Boston, MA. "Scitex Showcase of Fine Arts Prints." 1995
Massachusetts College of Art, Boston, MA. "Beyond the Digital Print." Workshop and exhibit. 1994
UMass Amherst, S.U.G. Gallery. "Valley Women Artists/Women's Caucus for Art." 1994
Northampton Center for the Arts, Northampton, MA. "Valley Women Artists/Women's Caucus for Art." 1990 & '86
Hampden Gallery, UMass Amherst. "Valley Women Artists/Women's Caucus for Art." 1990

Selected Group Exhibitions, continued ...

Greenfield Community College, Greenfield, MA. "Plugged In; Electronic Images." 1993
 Leverett Artists Gallery, Leverett, MA. "The Digital Garden—electronic collaborations." 1993
 Hart Gallery, Northampton, MA. "5th Invitational Watercolor Show." 1992
 The DeCordova Museum, Lincoln, MA. "Land Sea and Sky: Maps in Contemporary Art." 1991
 R. Michaelson Galleries, Northampton, MA. Group Show. 1989 & 1990
 Swanston Fine Arts Gallery, Atlanta, GA. "The Land." 1988
 The Smithsonian Institute Air and Space Museum, Washington, D.C. "Earth Views." 1986
 Greenfield Community College, Greenfield, MA. "Works on Paper." 1985
 Federal Reserve Bank of Boston Gallery, Boston, MA. "Views; Land, Sea and Air." 1984
 Boston University Gallery, Boston, MA. "Elements of Landscape." 1983
 Gallery 57, Cambridge Arts Council, Cambridge, MA. "Lofty Views and Aerial Perspectives." 1983
 The Danforth Museum, Framingham, MA. "Art of the State." 1981
 The John Michael Kohler Arts Center, Sheboygan, WI. "cARTography." 1980

Selected collections

ArtBase Archive of Internet Art, www.rhizome.org	Massachusetts Financial Services
Bank of the South	Morrison, Malrone and Miller
Cambridge City Hospital	New England Mutual Life Insurance Co.
Cambridge City Water Department	P M Designs, Inc.
Camp, Dresser, McKee	Putnam Associates
Cobb County International Convention Center	Scudder, Stevens and Clark
Deloitte and Touche	Spaulding and Slye, Incorporated
Fidelity Management and Research Co.	Tudor Investments
Hale and Dorr	Atlantic Mutual Companies
Hansel Post	Avatar Company, Inc.
Keyport Life Insurance	Rolm Telecommunications
Landauer Corporation	

Summary of courses taught

Film & Photography Program, Hampshire College, Amherst, MA
Exploring Photography in the Digital Realm, HACU107
Introduction to Media Production, HACU108
Introduction to the Digital Darkroom, HACU107
Introduction to Digital Photography and New Media, HACU116

Computer Arts Area, Department of Art, University of Massachusetts at Amherst
Electronic Still Photography and Digital Imaging, Art 397/597 (Instructor)
Information Design, Art 397h (Co-Instructor, co-course designer)
Information Design, Art 291 (Co-Instructor)
Introduction to Computing in the Fine Arts, Art 291 (Teaching Assistant)

Internet Strategies Management Program, The Graduate Center at Marlboro College, Brattleboro, VT
Web Design I
Web Design II

School of Humanities, Elms College, Chicopee, MA
Electronic Media and Web Design

Visiting artist lectures, panels & gallery talks

- Massachusetts College of Arts, Boston, MA, 2002
Photo Department; visiting artist for end of term critiques
- Society for Photographic Education Regional Conference, "Making the Move to the Digital Darkroom" Panel, Maine Photographic Workshops, Rockport, Maine
- Emerson College, Boston, MA, 2003
Photo Department
Artist's talk on current work
- Massachusetts College of Arts, Boston, MA, 2002
Photo Department
Artist's talk on concurrent solo exhibition, April
- Hampshire College, Amherst, MA, 2002
Film and Photo Department
Artist's talk on current work
- University of Massachusetts, 2000 & 2001
Comparative Literature Department
"Digital Photography—What's Real?"
Slide lecture to course in Digital Culture
- Marlboro College Graduate Center
Guest lecturer
Usability issues in designing for the Web with Macromedia Flash
- University of Massachusetts, 2000
Art Department, Computer Design course
"Artists Portfolios Online," Usability issues in presenting artwork online
- Amherst College, Amherst, MA, 2000
Art Department
"Artists on the Web"
Talk concurrent with Photographers go Digital show
- Hampshire College, Amherst, MA, 1998
Film and Photo Department
Visiting artist lecture to advanced photo students, November
Artist talk on concurrent solo exhibition, February
- University of Massachusetts, 1998
Comparative Literature Department
"Contemporary Artists and Digital Imaging"
Slide lecture to course in Digital Culture
- University of Massachusetts, Amherst, MA, 1998
Department of Art, Education Area
"Digital Photography and Media-Literate Youth," slide lecture
- University of Massachusetts, Amherst, MA, 1997
Department of Art History, History of Photography course
"Visualizing the Invisible and Fictionalizing the Visible: Early Photography and Digital Imaging," slide lecture
- Princeton University, Princeton, NJ, 1994
Department of Art
Slide lecture to Computer Arts students on my recent work
- Northeastern University, Boston, MA, 1994
Department of Art & Architecture
Slide lecture on my recent artwork
- Greenfield Community College, Greenfield, MA, 1993
Art Department
Artists panel discussion for "Plugged In" Exhibition

Selected reviews & publications

Morell, Greg. "Different views on show at NoHo photography exhibits." Review of Smith College Museum of Art exhibition. THE RECORDER (Greenfield, MA) 13 May, 12004: page 16, Arts & Entertainment section. (photo).

Mitchell, Pheobe. "Collective birthday card depicts a city." Review of Smith College Museum of Art exhibition. THE DAILY HAMPSHIRE GAZETTE (Northampton, MA) 15 June, 2004: page C-3.

Goossens, Anna-Maria. "Mirrors and Memory." Review of Pivot Gallery solo show. THE DAILY HAMPSHIRE GAZETTE (Northampton, MA) 23 November, 1999: page C-1 (photos).

Spalter, Anne Morgan. The Computer in the Fine Arts, Addison-Wesley, 1999. Featured artist, Chapter 2, Digital Painting & Photo-editing—2D Raster Graphics. (Photos pages 40, 42, 79, gallery plate 2).

Lukitsh, Joanne. "Pixel Penance." Review of DeCordova Museum exhibit. AFTERIMAGE (Buffalo, NY) January 1995: page 14 (photo).

Conover, Kirstin. "Artists Toolbox turns High-Tech." Review of DeCordova Museum exhibit. THE CHRISTIAN SCIENCE MONITOR (International issue), 6 October 1994: Arts section.

Taylor, Robert. "Transforming high tech into high art." Review of DeCordova Museum exhibit. THE BOSTON GLOBE (Boston, MA) 6 October 1994: Living Arts Section, Cover page (photo).

Silver, Joanne. "Computers let artists soar to new heights." Review of DeCordova Museum exhibit, BOSTON SUNDAY HERALD (Boston, MA) 2 October 1994: page 49.

Fowler, Carol. "America: A View from 40,000 feet." Review of solo show at San Francisco International Airport. CONTRA COSTA TIMES (Walnut Creek, CA) 21 March 1988: page 7B. (photos)

Russell, Gloria. "New Outlook: Bird's eye view of America." Review of solo exhibition at the Springfield Museum of Fine Arts. THE SUNDAY REPUBLICAN (Springfield, MA) 7 December 1986: page C-1. (photos)

Awards & honors

Graduate Research Assistantship, University of Massachusetts, 1996-99

The Artists Foundation Massachusetts Artists Fellowship Program:

Finalist, Painting, 1987; Semifinalist, Drawing and Printmaking, 1983

Finalist, Drawing and Printmaking, 1981

City of Cambridge MA, One Percent for Art Mural Commission: Cambridge Water Works at Fresh Pond. 1982-1983

Competition Awards (selected):

Butler Institute of American Art, 1981; Silvermine Guild of Artists, 1982; Springfield Art League 1983; Valley Women Artists/Women's Caucus for Art, 1988; Women in Photography, First Expressions Gallery, Best in Show, 1998

Artist in Residence, Cummington Community of the Arts, Cummington, MA, 1976

Scholarships, University of Iowa:

Iowa Foundation Scholarship for Art, 1975

Graham Scholarships for the Arts, 1973-74

Selected Web Design

Living Now—Here, There.

A bi-annual publication of non-fiction narrative writing and documentary photography by Hampshire College students and alumni. 2002 design, Michele Turre with Charlotte Iest. Development, maintenance and 2006 re-design, Michele Turre.

<http://livingnow.hampshire.edu>

The Learning Commons.

Standards-compliant informational site for the new Learning Commons in the W.E.B DuBois Library at the University of Massachusetts Amherst. Information design by Kerry Shaw, visual design and Web development by Michele Turre for OIT Academic Computing. 2005.

<http://www.umass.edu/learningcommons/>

University of Massachusetts Amherst, OIT Computing Services.

In-house design providing distinct yet coherent visual identities for a variety of services provided by OIT to the UMass Amherst campus community. 2004- present.

UMail: <https://mail-www.oit.umass.edu/>

Blogs at UMass Amherst: <http://blogs.umass.edu/>

SPARK Learning Management System: <https://spark.oit.umass.edu/>

UDrive File Storage system: <https://udrive.oit.umass.edu/>

SPIRE Student Information System: <https://spire.umass.edu/>

OIT Web site: <http://www.oit.umass.edu/>

Academic Computing in-house project management application (password access only):

<http://www.umass.edu/accoprod/ubertraker/>

Amber Davis Tourlentes Photographer.

Portfolio site for Amber Davis Tourlentes, photographer and professor of photography at The School of the Museum of Fine Arts, Boston. 2004.

<http://www.amberdavisphotographer.com>

Kathleen Lugosch Architect.

Portfolio site design and development for Kathleen Lugosch, architect and professor of architecture at the University of Massachusetts Amherst. 2004.

<http://www.lugoscharchitect.com/>

Dean Cardasis Landscape Architect.

Portfolio site design & development with Daniel Gilbert for Dean Cardasis, landscape architect and professor of landscape architecture at the University of Massachusetts Amherst. 2001.

<http://people.umass.edu/cardasis>

University of Massachusetts Press.

Online catalogue. Visual design and development. 1999.

<http://www.umass.edu/umpress/>

Digital technologies

Summary

- Expert in fine arts digital still imaging, with particular expertise in scanning film, image manipulation and color correction for archival printed output.
- 10 years experience in digital camera photography.
- 20 years experience in digital image processing and computer graphics.
- Professionally experienced Web Designer with expertise in information design, user experience design and Web Standards compliance.
- Professionally experienced print designer (posters, brochures, artist books).
- Production and instruction of Multimedia and Desktop Design.
- Work and teach on Mac & Windows platforms.

Software

Teaching expertise:

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Macromedia Flash, Macromedia Dreamweaver, iPhoto, iMovie.

Production experience:

Adobe Photoshop, Adobe Lightroom, Adobe Illustrator, Adobe InDesign, Adobe Acrobat Pro, Quark Xpress, FinalCut Pro, Adobe Premiere, Macromedia Flash, Macromedia Dreamweaver, BBEdit, Microsoft Office.

Scripting/Coding

Standards compliant XHTML & CSS (advanced)

JavaScript, PHP & CGI (implementation)

ActionScript (rudiments)