

Instructions: Answer each of the following questions in a short essay (one or two paragraphs). Be sure to be clear and careful in your writing. Your entire exam should be about three pages. The exams are due **in class** on **Friday, February 20**.

1) The idea of freedom plays a large role in *A Hunger Artist*. In what sense is the hunger artist free, and in what sense is he not free? In what sense is the panther free, and in what sense is he not free? In your opinion, which has more freedom, and why? Does this freedom have any impact on this character's quality of life?

2) What is the 'rotation method' discussed by Kierkegaard in *Either/Or*? What problem is it offered as a solution for? How would the judge criticize the rotation method?

3) In *The Concept of Anxiety*, Kierkegaard says that "anxiety is freedom's possibility." What does this mean? Why should freedom induce anxiety? Why is it that faith is necessary to properly learn from anxiety?

4) In *Fear and Trembling*, Kierkegaard thinks that anybody who praises Abraham merely for being prepared to give up his most prized possession misses the point of the story. What is so special about the near-sacrifice of Isaac that goes beyond the fact that Abraham was prepared to give up his most prized possession?

Extra Credit: Kierkegaard seems to think that someone can be morally wrong while being religiously good; this might happen in certain cases of "teleological suspension of the ethical." How do you think Kierkegaard would respond to the criticism that he's encouraging people to become religious fanatics?