

Instructions: Answer each of the following questions in a short essay (one or two paragraphs). Be sure to be clear and careful in your writing. Your entire exam should be about three pages. The exams are due **in class** on **Friday, April 3**.

- 1) In *Beyond Good and Evil* and *On the Genealogy of Morality*, Nietzsche discusses the development of master morality and slave morality. What is master morality? What is slave morality? How did slave morality develop? What role did the priests play, and why?
- 2) In *Thus Spoke Zarathustra*, Nietzsche claims (through a parable about a madman) that God is dead. What do you think this means? What does this have to do with the Overman? What does this have to do with the meaning of the *Couriers* parable by Kafka?
- 3) In *The Trial*, the offices of the Court are often described as extremely cramped and stuffy; more than once, K. becomes ill just walking through the offices. What do you think this represents about religion? About the search for meaning?
- 4) What does K.'s guilt have to do with the notion of freedom discussed in *The Concept of Anxiety* by Kierkegaard? In what way is the life of Joseph K. an illustration of how we confront freedom and God in the works of Kierkegaard?