

Philosophy 336: Existentialism
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Unit two paper assignment:

In a unified 3-5 page paper, please address all of the following questions. Papers should be double-spaced, be reasonably sized with respect to font and margin.

Please submit your paper for grade via email attached as a .doc or .rtf file to jamesj@philos.umass.edu . **Papers are due by 11:59 pm Monday November 26th**

Using examples from the readings, describe the Kierkegaardian notions of the aesthetic and ethical spheres of existence. Explain the role of the leap with regard to these two spheres. Finally, provide a Kierkegaardian analysis of the development of Binx and Kate in *The Moviegoer*. Does Binx leap from the aesthetic to the ethical? How about Kate? Support your analysis with specific examples from the text.