

The Moviegoer, chapters 4 & 5:

In the last two chapters of the book we get the climax and the falling action. A lot happens in these two chapters in terms of coming to understand both Binx, Kate, and his aunt Emily. In case some of you are still reading along, I won't say much, so as to avoid making this a spoiler.

D1 What do you suppose the purpose of bringing Sam into the story is? How would you describe Sam? Is Sam a rival to Binx? What is Sam to Kate? To Aunt Emily?

D2 Why do you think Kate wants to leave for Chicago? Is she really suicidal? Just what is Kate's deal anyway?

D3 Describe the train scene. What do you make of the interaction between Kate and Binx? What does Binx mean when he claims that he couldn't even sin correctly?

D4 What is a genie? Why do you think a place is no-place without a genie?

D5 Why is Aunt Emily so pissed off at Binx? Describe her monologue. What does she represent in this monologue? Compare the message in Aunt Emily's monologue to Binx to B's message to A.

D6 On the night of his 30th birthday while Binx waits for Kate his thought return to some earlier themes: the dung beetle, his father, and how people are dead, and malaise. What do you think is happening to Binx here? How about later with his conversation with Kate?

D7 What is the turning point for Binx? When does he make his leap? (Or doesn't he?)

D8 What is the significance of putting in the description of the man receiving his ashes? How does this tie things together? What parallel has occurred along side of it?