

*Woodpile Sculpture 2016*





I got the wood from my woodman, Chuck Lynde. He delivered two cords, mostly in big pieces. When delivered, they were still very green. I think wood dries better when split into smaller pieces and exposed to the sunlight and air. So I split them down – in many cases splitting one piece into four or five. Miles Tucker provided assistance on one day; otherwise I was working alone. Then I stacked them up, creating the first phase of this beautiful piece of performance art. In October I will move it all to the woodshed. That will be phase two. Then, over the next several months, I will burn it up, thereby completing the performance.