

1965-1971	West Georgia College Carrollton Assistant Professor Director of Choral Activities
1961-1965	Westmont United Presbyterian Church, Johnstown, PA Director of Music
1962-1965	Johnstown Symphony Orchestra Choral Director Assistant Conductor

ADJUDICATOR

Various Music Festivals and Massachusetts Music Educators Association

GUEST APPEARANCES

As Conductor:

[2007]	Massachusetts All-State Chorus
2006	July 29-August 5, Teacher of Conducting master classes at the 7 th Taipei International Choral Festival, Taiwan October, Clinics/Lectures “On Learning and Teaching Conducting;” New Hampshire Music Educators Fall Conference, Manchester November, Member of Juried Panel on Teaching Undergraduate Conducting, Inaugural Conference, National Collegiate Choral Organization, San Antonio October 29, “Remembrance Chorus”, Northampton, MA: Frank martin, “Mass for double Choir”
2005	(No guest conducting while preparing the ACDA Eastern Division Convention for New York City, February, '06) Consultations/Clinics/Rehearsal Conductor at St. Mark’s School, Marlborough, MA and Lynnfield (MA) High School
2004	Cape and Islands (MA) Festival University of Massachusetts Orchestra Concert Tour of Leipzig, Vienna and Venice (Thomaskirche, Stephansdom, Basilica di San marco)
2003	Church Festival Workshop, Virginia
2002	Five College Choral Festival Commissioned Work Handel Society, Dartmouth College

- 2001 Stockbridge (MA) Festival Chorus
Western District Chorus (MMEA)
Paper "The Pedagogy of Beginning Conducting" College Music Society,
Northeast, Lewiston, ME
- 1999 University of Massachusetts Wind Ensemble (May)
University of Massachusetts Commencement Band (Wind Ensemble and
Symphony Band) May
Concert Tour: Venice, Florence, Rome, Italy, University Chamber Choir
- 1998 In-Service Workshop (four days), Leader and Conductor, Springfield (MA)
Teachers "Giving All Children Their Voice Through Music"
Northeast District MMEA Chorus
Northeastern Vermont Music Festival Chorus
Concert Tour: Venice, Florence, Rome
- 1997 Guest Conductor, Young Memorial Scholarship Benefit Concert
Covington, GA
- 1996 Polychoral Music (including "Spem in Alium")
St. Ignatius Church, New York City
- 1995 NYSCAME Festival Chorus (Suffolk Co., NY)
Concert Tour: Venice, Florence, Rome; Williams College Chamber
- 1995 Cape and Islands (MA) Festival Chorus, Nantucket
- 1995 Five College Choral Festival, Northampton, MA
- 1994 Connecticut All-State Chorus (CMEA)
- 1993 Massachusetts ACDA Choral Festival
- 1991 Five College Choral Festival
- 1990 Northeast District Chorus (MMEA)
- 1989 Southeast District Orchestra (MMEA)
- 1990 Five College Orchestra
(Western Wind Workshop Conductor Summer)
Massachusetts Music Educators Association Southeastern District Orchestra
- 1989 New England Music Festival Association Festival Chorus
- 1988 Massachusetts Music Educators Association (MMEA) All-State Chorus

- Mt. Holyoke College Chamber Singers
- 1987 MMEA Northeastern District Orchestra
MMEA All-State Conference (Madrigal Singers)
Springfield (MA) Community Music School Orchestra (Benefit Concert)
Rhode Island Music Educators All-State Chorus
ACDA Fall Conference (Madrigal Singers)
- 1986 Springfield CM School Orchestra (Benefit Concert)
- 1985 Iowa All-State Chorus
MMEA Central District Chorus
- 1984 Covington, GA, Festival Chorus, with members of the Atlanta
Symphony Orchestra (Brahms, "A German Requiem")
- 1983 Iowa State University Honors Choir
New England Music Festival Association (NEMFA) Chorus
Connecticut Music Educators Central District Chorus
- 1982 MMEA All-State Orchestra
Five-College Symphony Orchestra
- 1981 Springfield (MA) Symphony Orchestra and Chorus
MMEA Western District Chorus
- 1980 Five-College Festival Orchestra
NEMFA Orchestra
Springfield (MA) Youth Symphony
Massachusetts and Connecticut Association of Private Secondary School
Festival Chorus
- 1979 MMEA All-State Chorus
Springfield Young Peoples Philharmonic
- 1978 MMEA Northeastern District Chorus
- 1977 MMEA Western District Chorus
- 1976 Quabbin Valley (MA) Music Educators Festival Chorus
University of Iowa Summer Chorus
- 1974 Premiere Performances of "*The Lady of the House*"
Ft. Wayne, (IN) Performing Arts Center
University of Iowa Summer High School Festival Chorus
- 1973 University of Iowa Summer High School Festival Chorus Elkhart and

St. Joseph (IN) Counties Seven School Choral Festival
 South Bend (IN) Chamber Orchestra
 Elkhart (IN) Symphony Orchestra
 Elkhart County Council of Churches Choral Festival

- 1972 Elkhart County Council of Churches Choral Festival
- 1970 Georgia Music Educators All-State Chorus
- 1966 Emory University "Summer Sings"
- 1964 Pennsylvania Music Educators Somerset County Festival Chorus
- 1963 Pennsylvania Music Educators Somerset County Festival Chorus

As Lecturer, Clinician or Visiting Teacher:

- Summer, 2006 Master classes in conducting, Seventh Taipei (Taiwan) International Choral Festival, July 29 – August 5.
- 1992 to present Workshops and In-Service Clinics at High Schools: Norwood (MA), Attleboro (MA), Middletown (NJ), Mt. Holyoke College (MA), St. Mark's School (MA), ACDA Summer Conferences (MA) ("Score Study") Temple University; ACDAV College/University Reading Session, Providence (RI), February 1998
- 1993 "The Conductor's Preparation of the Score" – Massachusetts ACDA Summer Conference
- 1991 Music Educators National Conference, Eastern Division Conference, Lecture, "Diction: The Link Between Technique and Expression"
- 1990 Clinician, ACDA Eastern Division Convention (Washington, DC) "Working with Orchestral Musicians"
 (Clinician, Massachusetts Music Educators All-State Conference, March 1990: "Choral Diction")
- 1984 ACDA: Score Analysis and Rehearsing, University of Maine/Orono
- 1981 MMEA: "Analysis for the Choral Conductor"
- 1978 MMEA: "Choral Diction"
- 1977 MMEA: "Analysis for the Choral Conductor"
- 1976 University of Iowa, Visiting Assistant Professor

- 1968 Georgia Music Educators Association (Clinic: "New Directions in Choral Music")
- 1966 Governor's Honors Program (State of Georgia)
- 1966 Emory University, Guest Lecturer

As Adjudicator:

Frequently in Georgia, Pennsylvania, Indiana, New Hampshire and Massachusetts, for Music Educators, American Choral Directors Association, and others.

Scholarly Work:

Doctoral Document "A Conductor's Analysis of Brahms's Ein Deutes Requiem, Opus 45"
Indiana University, August 1974.

Article, Choral Journal, Vol. 38/2 (Sept. 1998) "What's in a Label?" Structure and Emotion in Brahms's Requiem, Movement 6 Finale, Choral Journal, pp. 17-21.

Review of Michael Musgrave, Brahms: A German Requiem, Cambridge University Press Choral Journal, Vol. 38/2 (Sept. 1998), pp. 59-60.

Paper to be read at College Music Society Regional Meeting (April 27-28, 2001, Lewiston, ME) on "The Pedagogy of Beginning Conducting."

Leader, Interest Session on Conducting, ACDA Eastern Division Conference, Pittsburg, PA (Feb. 2002)

PROFESSIONAL ORGANIZATIONS

American Choral Directors Association (President-Elect, Eastern Division, 2002-2004, President, Eastern Division, 2004-2006, President-Elect, Massachusetts Chapter 1989-1991, President 1991-1993)

American Choral Foundation

College Music Society

Conductor's Guild, Board of Directors (2003-2005)

Music Educators National Conference/Massachusetts Music Educators Association (Executive Board member, 1989-1991)

Massachusetts Society of Professors

HONORS

1993 and 1995 Conducting Fellow of the Oregon Bach Festival (Helmet Rilling, Thomas Somerville)

1974 Doctorate awarded "With Highest Distinction"

1973	Elected to Pi Kappa Lambda
1968-1970	Indiana University Graduate Assistantship in Choral Music
1969	Indiana University Fellowship
1960	Theodore Presser Award, Westminster Choir College

SELECTED REPERTOIRE

[* = prepared chorus for performance(s) under another conductor]

Anonymous	Messe de tournai
Bach, J.S.	Ach Gott, wie manches Herzelied, BWV 3 Also hat Gott..., BWV 68 Auf Christi Himmelfahrt allein, BWV 128 Christ lag in Todesbanden, BWV 4 Concerto No. 2 in F, BWV 1047 *Gottes Zeit, BWV 104 Jesu, meine Freue, BWV 227 Lobet den Herrn, BWV 230 Magnificat in D, BWV 243 Nun komm, der Heiden Heiland, BWV 61 Passio secundum Joannem, BWV 245 Passio secundum Mattheum, BWV 244 Schauet doch und sehet, BWV 46 Singet dem Herrn ein neues Lied, BWV 225 Suite No. 3, BWV 1028
Banchieri	Festino
Barber	A Nun Takes the Veil, Op. 13/1 Reincarnations
Bassett	Collect
Beethoven	Concerto No. 2 for Piano and Orchestra, Op. 19 Concerto for Piano, Violin, Cello and Orchestra, Op. 56 Mass in C Major, Op. 86 *Missa Solemnis in D Major, Op. 123 Symphony No. 5, Op. 67 Symphony No. 8, Op. 93 Symphony No. 9, Op. 125

Berlioz	Le Carnival Romain, Op. 9 *Lelio *Sardanapale
Bernstein	Chichester Psalms
Brahms	Akademische Fest-Overature, Op. 80 Ein deutsches Requiem, Op. 45 Liebeslieder Walzer, Op. 52 Lieder und Romanzen, Op. 93a Naenie, Op. 82 Motets, Op. 74/1 and 2 Quartette, Op. 92 *Schicksalslied, Op. 54 Symphony No. 2, Op. 73 Variationen ueber ein Thema von Haydn, Op. 52A
Britten	A Cermony of Carols, Op. 28 Festival Te Deum, Op. 32 Hymn to St. Cecilia, Op. 37 Missa Brevis in D, Op. 63 Psalm 150, Op. 67 Rejoice in the Lamb, Op. 30 *Saint Nicolas, Op. 42
Bruckner	Te Deum, various motets
Byrd	Ave Verum Corpus, various motets Magnificat and Nunc dimittis (Second Service) Orpheus, various madrigals
Copeland	Choral Finale from " <i>Canticle of Freedom</i> " "In the Beginning" Four Dance Episodes from " <i>Rodeo</i> " The Lark Old American Songs
Davies	The Lord's Prayer Shall I, Moder
Debussy	*L'Enfant Prodique Trois Chansons
Dunstable	Quam pulchra es
Dvorak	*Requiem, Op. 48

	Symphony No. 9, Op. 95
Elgar	Sea-Pictures, Op. 37
Faure	Requiem, Op. 48 Tantum ergo, Op. 65/2
Gabrieli, A.	Dialogo
Gabrieli, G.	O che felice giorno, various motets
Gershwin	"An American in Paris"
Gesualdo	Moro lasso, other madrigals
Handel	"Messiah"
Haydn, F.J.	Mass in Bb Major (Theresienmesse) Missa Brevis (St. Joannis de Deo) Scena di Berenice *Die Schoepfung Symphony No. 88 in G Symphony No. 104 in D Te Deum Various Vocal Quartettes
Henry VIII	Oh my Hart
Hindemith	Pastime with Good Company *Apparebit Repentina Dies Chansons Madrigale (1958) (six of the twelve)
Isaac	Innsbruck, ich muss dich lassen, various Lieder
Ives	*Harvest Home Chorales Psalm 67 Psalm 90 Psalm 150
Janacek	Elegie, *Nursery Rhymes
Kay	The Great Black Crow Skylark
Kodaly	False Spring Missa Brevis

Lassus	Bonjour mon coeur En moyant chanter In hora ultima O la, o che buon eco Sauter, Danser Various other works
Machaut	Messe de Nostre Dane Ma fin est ma commencement
Mahler	*Symphony No. 2
Martin, Frank	Mass for Double Choir
Mendelssohn	Concerto for Violin and Orchestra, Op. 64 Der Zweite Psalm, Op. 78/1 Various smaller choral works
Monteverdi	Christe, Adoramus Te Ecco Mormorar l'onde Lamento d'Arianna Quel augellin Quel sguardo sdegnosetto Sfogava con le stelle Si, chi'io vorrei Morire Vaga su spina Zefiro torna Various other works
Morley	About the Maypole Eheu, eheu Fire, fire I goe before my darling The Nightengale Now is the Month of Maying Various other madrigals and motets
Mozart	Serenade in G, K. 545 Ave Verum Corpus, K. 615 Missa Brevis, K. 192 Sinfonia Concertante in E-flat, K. 364 Symphony No. 39, K. 543
Prokofieff	*Alexander Nevsky Lieutenant Kije Suite, Op. 60
Purcell	Lord, How Long will Thou be Angry

	Magnificat and Nunc dimittis
Ravel	Trois Chansons
Schein	Christ lag in Todesbanden Die mit Traenen Sacen Ein feste Burg
Schoenberg	*Friede auf Erden Three Pieces for Chamber Orchestra (1910)
Schubert	Der 92. Psalm (in Hebrew) Mass in G Major, D. 167
Schuetz	Die Himmel erzaelen Die sieben Worte Selig sind die Toten Deus misereatus nostri Ein kind ist uns geboren Fuggi, fuggi Himmel und Erde vergehen Ich will den Herren loben Io moro Selig sind die Toten So fahr ich hin
Schumann	Romanzen fuer Frauenstimmen, Op. 69, 91 Spanische Liederspiel, Op. 71
Senfl	Ach Elslein Oho, so geb der mann Various other works
Stern	An August Morning (1982) Hear, O Israel (1961) Madrigals Two Poems (1990) Bench Verses (1996)
Stravinsky	*Canticum Sacrum Four Russian Peasant Songs (1916) Mass (1948) Orpheus Suite (1919): L'Oiseaux de Feu Symphony of Psalms
Tchaikovsky	Nutcracker (Ballet)

	Romeo and Juliet (Overture)
Thomson	Seven Choruses from " <i>Medea</i> "... (Choir and Percussion) Various other choral works
Tippet	Dance, Clarion Air
Verdi	*Requiem
Wagner	Prelude to "Die Meistersinger..."
Xenakis	*Medea *Orestia Suite

Also various smaller works by Arcadelt, Bennett, Billings, Cornysh, Constantini, Dawson, Fussell, Gibbons, Handl, Holst, Pachelbel, Palestrina, Pilkington, Pinkham, Praetorius, Scheidt, Thompson, Vaughan Williams, Victoria, Weelkes.

FIRST PERFORMANCES CONDUCTED

John T. MacLean	Sanctus – Osanna (1968) Portrait for Flute, Basson and String Orchestra (1970)
Bruce Hemingway	Three Poems (1972)
Fritz Hepner	The Lady of the House (Musical/Operetta) (1974)
Karen Tarlow	Fields of Sorrow (Women's Chorus, Piano, Flute and Harp) (1977) I Wish to Work Miracles (1987)
Paul Halley	Verbum Caro
Susan Hurley	Breathing (Tenor and Chamber Soloists) (1977)
Robert Kyr	*Unseen Rain (1994) (Chamber Version)
Gregory Bullen	Agnus Dei (1981)
Robert Stern	Two Poems on Texts of Richard Wilbur (1989) An August Morning (Mixed Choir, Piano and Two Oboes) (East Coast Premiere, 1982) Three Poems (1985) Two Poems (1990) Bench Verses (1996)
Charles Bestor	Monday's Child (1987)
Lew Spratlan	Dona nobis pacem (2002)

[* - prepared choirs for performance]

References

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