

Phil 361: Philosophy of Art
Spring 2007
Reading and Lecture Schedule

The schedule may be subject to change at various points in the semester, especially if we fall behind in lectures. Any changes will be announced in class. Sometimes I have scheduled more than one class to discuss a single reading. Unless otherwise noted, you should read *all* of the scheduled reading before the *first* class in which we discuss it. You should break up the reading into parts only when I list the reading in parts.

M Jan 29: Course logistics.

W Jan 31: Introduction (pp. 1-5), background lecture.

F Feb 2: Logic (handout).

M Feb 5: Selection from Aristotle's *Poetics* (PDF).

W Feb 7: Weitz, "The Role of Theory in Aesthetics" (12-18).

F Feb 9: Davies, "Weitz's Anti-Essentialism" (63-68).

M Feb 12: Beardsley, "An Aesthetic Definition of Art" (55-62)

W Feb 14: Beardsley, continued.

F Feb 16: Urmson, "What Makes A Situation Aesthetic?" (19-26)

M Feb 19: No Class.

W Feb 21: Urmson, continued.

F Feb 23: Sibley, "Aesthetic Concepts" (127-140)

M Feb 26: Sibley continued.

W Feb 28: Walton, "Categories of Art" (stop at section IV: Truth and Falsity) (142- 150)

***F March 2:** First short critical paper due in class.

Walton continued (read from section IV to the end) (150-156)

M March 5: Strawson, "Aesthetic Appraisal and Works of Art" (237-242)

W March 7: Sibley, "Particularity, Art and Evaluation" (243-252)

F March 9: Savile, "The Test of Time" (253-260)

M March 12: Lamarque, "Tragedy and Moral Value" (274-281)

W March 14: Overflow.

F March 16: Mid-term examination.

March 17- 25: *Spring Break*

M March 26: Radford, “How Can We Be Moved by the Fate of Anna Karenina?” (300-306)

W March 28: Walton, “Fearing Fictions” (307-318)

F March 30: Walton continued.

M April 2: Lamarque, “How Can We Fear and Pity Fictions?” (328-336)

W April 4: Lamarque, continued.

F April 6: Stolnitz, “On the Cognitive Triviality of Art” (337-342)

M April 9: Walton, “Are Representations Symbols?” (349-357)

W April 11: Budd, “How Pictures Look” (383-393)

F April 13: Wollheim, “On Pictorial Representation” (396-405)

M April 16: **No Class**

***W April 18:** **Second short critical paper due.**

Scruton, “Understanding Music” (448-454)

F April 20: Scruton continued (449-462)

M April 23: Kivy, “The Profundity of Music” (463-469)

W April 25: Robinson, “The Expression and Arousal of Emotion on Music” (470-479)

F April 27: Davies, “Rock versus Classical Music” (505-515)

M April 30: Davies continued

W May 2: Carroll, “The Power of Movies” (485-497)

F May 4: Carroll continued.

M May 7: Budd, “The Aesthetic Appreciation of Nature” (543-551)

W May 9: Budd continued.

F May 11: Overflow

M May 14: Overflow

Final Exam: TBA